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Harty, (Sir) Hamilton
[The mystic trumpeter.
Piano-vocal score. English]
The mystic trumpeter

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1913
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MUSIC

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NOVELLO'S ORIGINAL OCTAVO EDITION.

HAMILTON HARTY

THE

MYSTIC TRUMPETER

EATON CHORAL SOCIETY
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NOVELLO'S ORIGINAL OCTAVO EDITION.

TO STANLEY H. COCHRANE.

WRITTEN FOR THE LEEDS MUSICAL FESTIVAL, 1913.

THE MYSTIC TRUMPETER

POEM

BY

WALT WHITMAN

SET TO MUSIC FOR

BARITONE SOLO, CHORUS, AND ORCHESTRA

BY

HAMILTON HARTY.

(PRICE THREE SHILLINGS.)

16,248
6.7.64.

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THE MYSTIC TRUMPETER.

I.

Hark! some wild trumpeter—some strange musician,
Hovering unseen in air, vibrates capricious tunes to-night.

I hear thee, trumpeter—listening, alert, I catch thy notes,
Now pouring, whirling like a tempest round me,
Now low, subdued—now in the distance lost.

II.

Come nearer, bodiless one—haply, in thee resounds
Some dead composer—haply thy pensive life
Was fill'd with aspirations high—unform'd ideals,
Waves, oceans musical, chaotically surging,
That now, ecstatic ghost, close to me bending, thy cornet echoing, pealing,
Gives out to no one's ears but mine—but freely gives to mine,
That I may thee translate.

III.

Blow, trumpeter, free and clear—I follow thee,
While at thy liquid prelude, glad, serene,
The fretting world, the streets, the noisy hours of day, withdraw;
A holy calm descends, like dew, upon me,
I walk, in cool refreshing night, the walks of Paradise,
I scent the grass, the moist air, and the roses;
Thy song expands my numb'd, imbonded spirit—thou freest, launchest me,
Floating and basking upon Heaven's lake.

IV.

Blow again, trumpeter! and for my sensuous eyes,
Bring the old pageants—show the feudal world.

What charm thy music works!—thou makest pass before me
Ladies and cavaliers long dead—barons are in their castle halls—the troubadours are singing;
Arm'd knights go forth to redress wrongs—some in quest of the Holy Grail:
I see the tournament—I see the contestants, encased in heavy armour, seated on stately, champing horses;
I hear the shouts—the sounds of blows and smiting steel:
I see the Crusaders' tumultuous armies—Hark! how the cymbals clang!
Lo! where the monks walk in advance, bearing the cross on high!

V.

Blow, again, trumpeter! and for thy theme,
Take now the enclosing theme of all—the solvent and the setting;
Love, that is pulse of all—the sustenace and the pang;
The heart of man and woman all for love;
No other theme but love—knitting, enclosing, all-diffusing love.

O, how the immortal phantoms crowd around me!
I see the vast alembic ever working—I see and know the flames that heat the world;
The glow, the blush, the beating hearts of lovers,
So blissful happy some—and some so silent, dark, and nigh to death:
Love, that is all the earth to lovers—Love, that mocks time and space;
Love, that is day and night—Love, that is sun and moon and stars;
Love that is crimson, sumptuous, sick with perfume;
No other words, but words of love—no other thought but Love.

VI.

[Blow again, trumpeter—conjure war's wild alarums.
Swift to thy spell, a shuddering hum like distant thunder rolls;
Lo! where the armed men hasten—Lo! 'mid the clouds of dust, the glint of bayonets;
I see the grime-faced cannoniers—I mark the rosy flash amid the smoke—I hear the cracking of the guns:
Nor war alone—thy fearful music-song, wild player, brings every sight of fear,
The deeds of ruthless brigands—rapine, murder—I hear the cries for help!
I see ships foundering at sea—I behold on deck, and below deck, the terrible tableaux.]

VII.

O, trumpeter! methinks I am myself the instrument thou playest!
Thou melt'st my heart, my brain—thou movest, drawest, changest them, at will:
And now thy sullen notes send darkness through me;
Thou takest away all cheering light—all hope:
I see the enslaved, the overthrown, the hurt, the opprest of the whole earth
I feel the measureless shame and humiliation of my race—it becomes all mine;
Mine, too, the revenges of humanity—the wrongs of ages—baffled feuds and hatreds;
Utter defeat upon me weighs—all lost! the foe victorious!
(Yet 'mid the ruins Pride colossal stands, unshaken to the last;
Endurance, resolution, to the last.)

VIII.

Now, trumpeter, for thy close,
Vouchsafe a higher strain than any yet;
Sing to my soul—renew its languishing faith and hope;
Rouse up my slow belief—give me some vision of the future;
Give me, for once, its prophecy and joy.

O glad, exulting, culminating song!
A vigour more than earth's is in thy notes!
Marches of victory—man disenthrall'd—the conqueror at last!
Hymns to the universal God, from universal Man—all joy!
A reborn race appears—a perfect World, all joy!
Women and Men, in wisdom, innocence and health—all joy!
Riotous, laughing bacchanals, fill'd with joy!
War, sorrow, suffering gone—The rank earth purged—nothing but joy left!
The ocean fill'd with joy—the atmosphere all joy!
Joy! Joy! in freedom, worship, love! Joy in the ecstasy of life!
Enough to merely be! Enough to breathe!
Joy! Joy! all over joy!

WALT WHITMAN.

N B.—Verse VI.—in brackets—is omitted in this setting of the poem.

THE MYSTIC TRUMPETER.

Walt Whitman. Hamilton Harty.

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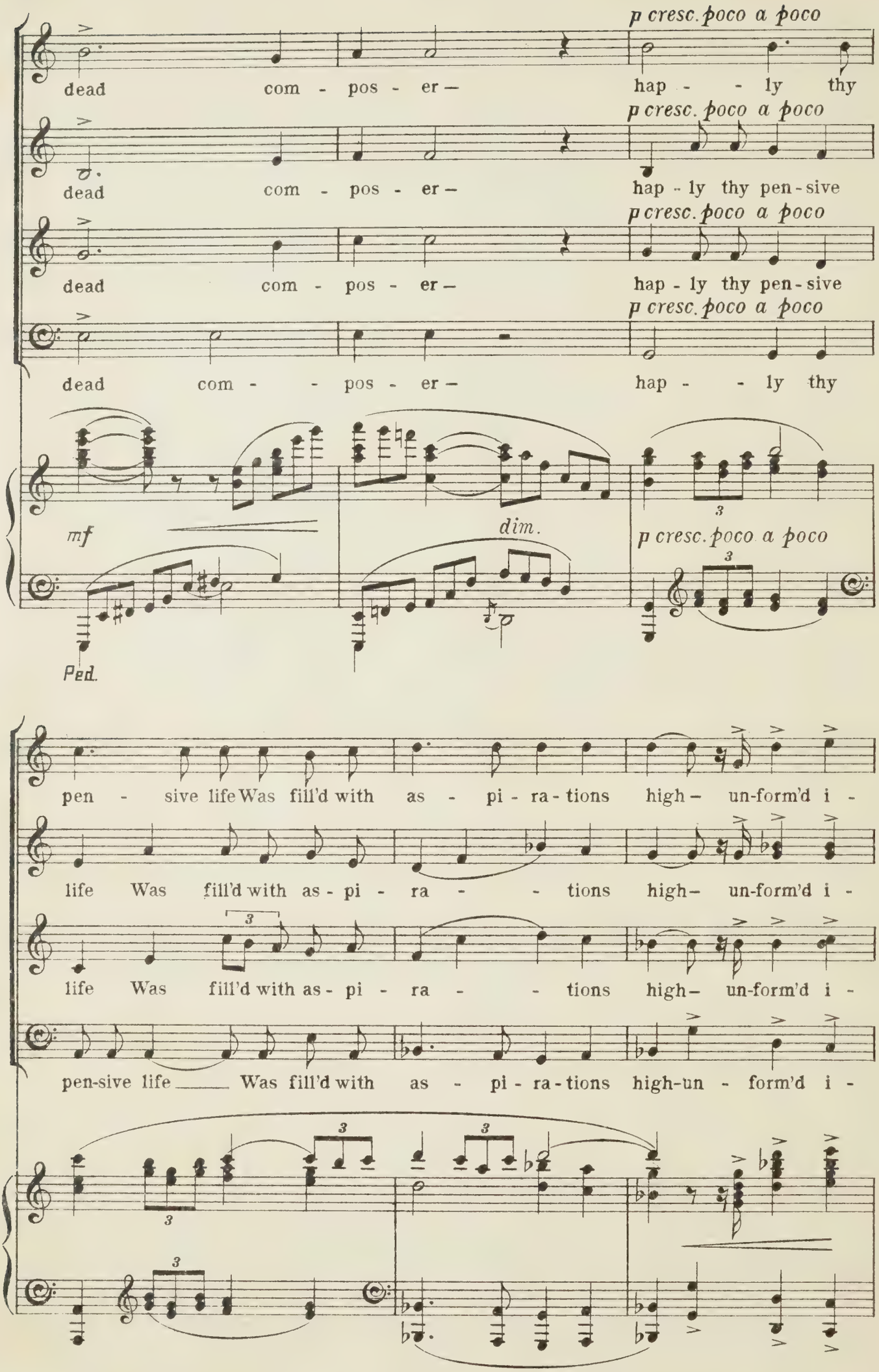
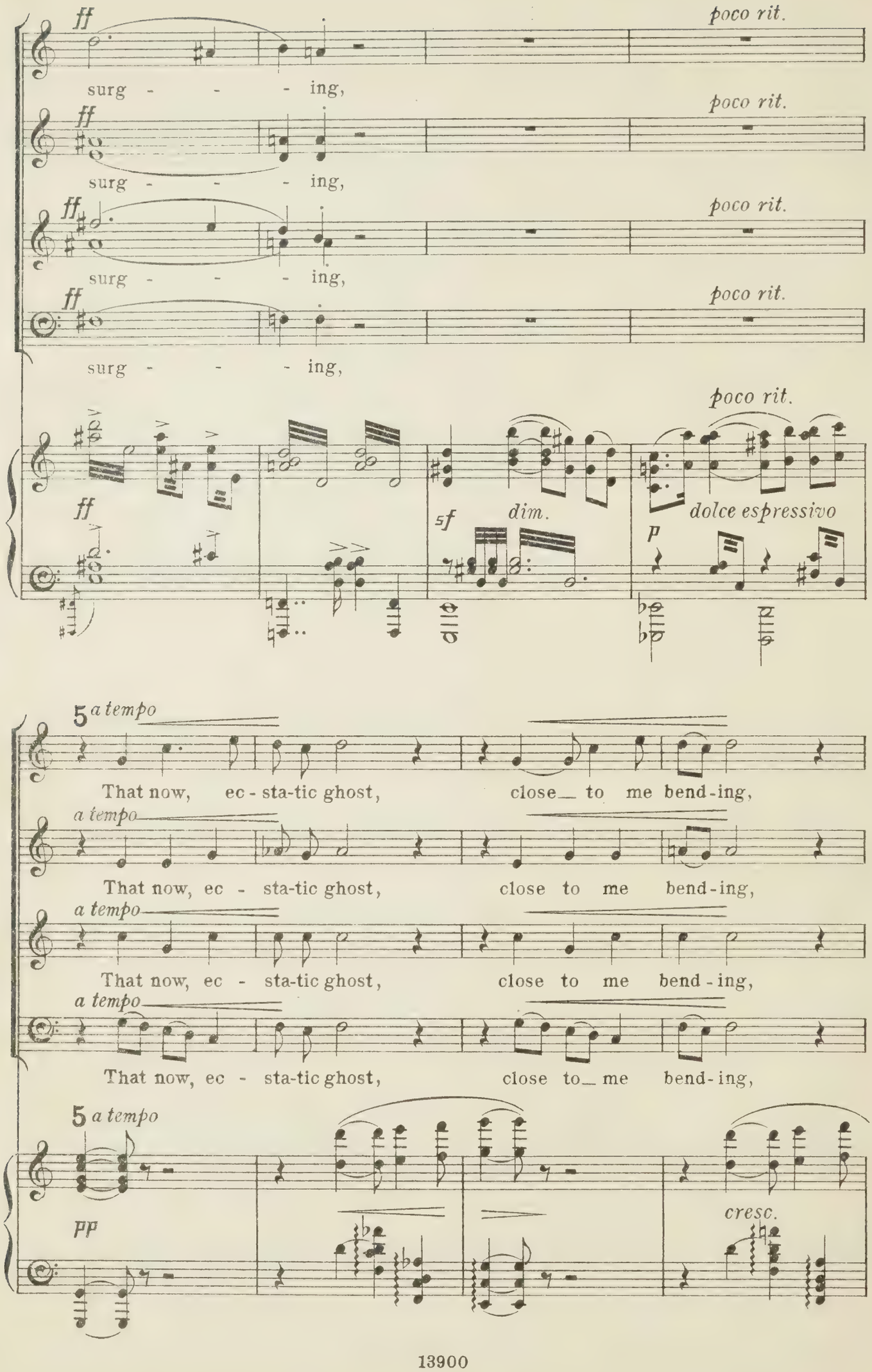
2
poco più mosso
I hear thee,
poco più mosso
p
legato
più agitato
f
trum - peter – list'ning, a - lert, I catch thy notes, Now
più agitato
pour - - - - - ing, whirl - - ing like a tem-pest
cresc.
f
Ped.
Ped.
cresc.
più tranquillo
round me, Now low, sub-dued –
con passione
più tranquillo
cresc.
sf
dim.
dim.
Ped.
13900

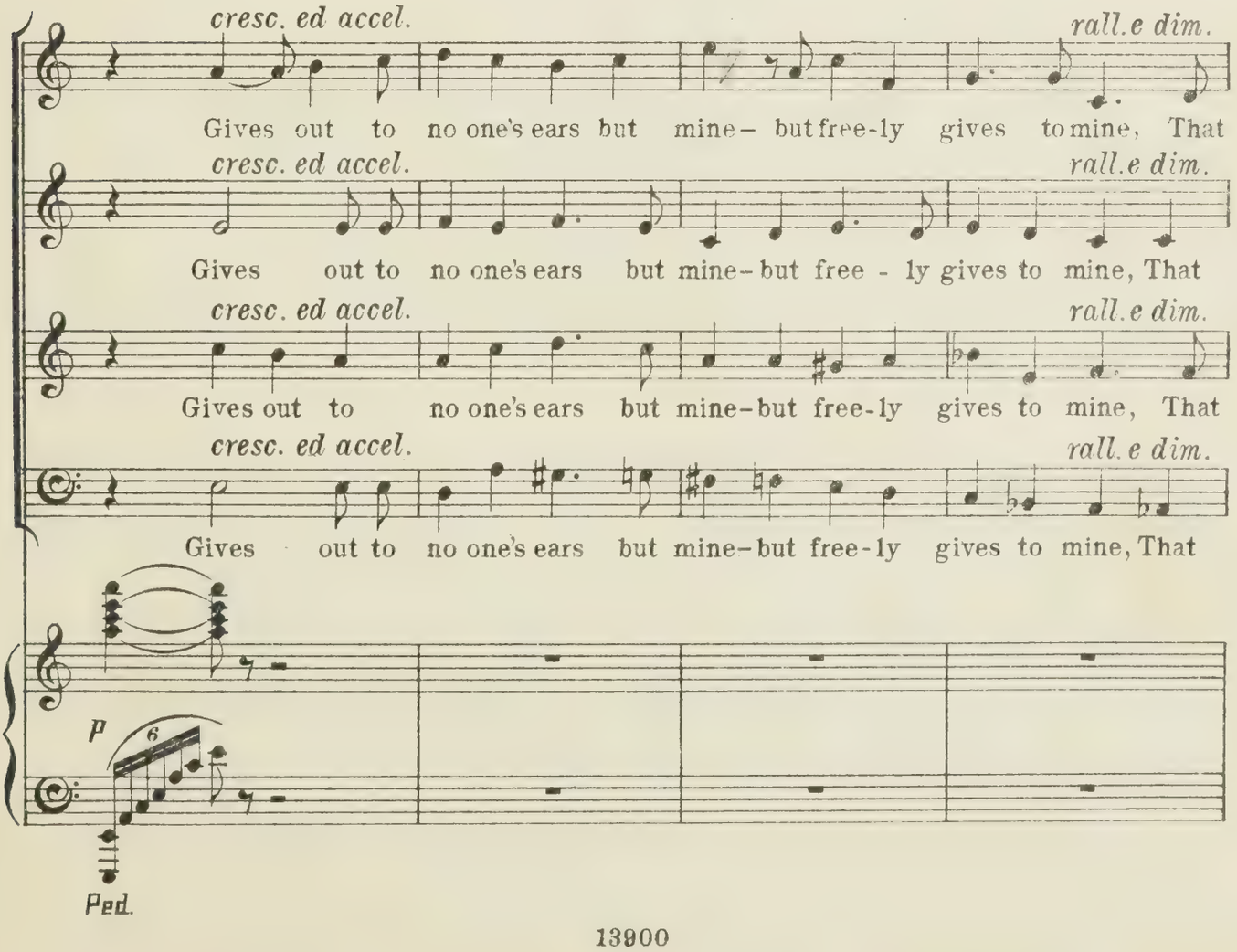
3 Tempo I°
dim.
rit.
now in the dis - tance lost.
rit.
pp
Ped.
CHORUS.
Soprano.
Contralto.
Tenor.
Bass.
4
p
Come near - er,
più piano
Ped.
espressivo e legato
con Ped.
cresc.
bo - di - less one —
hap - ly in thee re-sounds Some


p cresc. poco a poco
dead com - pos - er — hap - - ly thy
p cresc. poco a poco
dead com - pos - er — hap - ly thy pen - sive
p cresc. poco a poco
dead com - pos - er — hap - ly thy pen - sive
p cresc. poco a poco
dead com - - pos - er — hap - - ly thy
mf
dim.
p cresc. poco a poco
Ped.
pen - sive life Was fill'd with as - pi - ra - tions high — un-form'd i -
life Was fill'd with as - pi - ra - - tions high — un-form'd i -
life Was fill'd with as - pi - ra - - tions high — un-form'd i -
pen-sive life Was fill'd with as - pi - ra - tions high-un - form'd i -

f
- deals,
Waves,
f
- deals,
Waves,
f
- deals,
Waves,
f
- deals,
Waves,
6 6 6 6
f
3 3 3 3
Ped.
sf
o - - ceans mu - si - cal, cha-o - ti - cal - ly
o - - ceans mu - si - cal, cha-o - ti - cal - ly
o - - ceans mu - si - cal, cha-o - ti - cal - ly
o - - ceans mu - si - cal, cha-o - ti - cal - ly


ff
poco rit.
surg - - - ing,
ff
poco rit.
surg - - - ing,
ff
poco rit.
surg - - - ing,
ff
poco rit.
surg - - - ing,
poco rit.
ff
sf
dim.
dolce espressivo
p
5 a tempo
That now, ec - sta-tic ghost, close to me bend-ing,
a tempo
That now, ec - sta-tic ghost, close to me bend-ing,
a tempo
That now, ec - sta-tic ghost, close to me bend-ing,
a tempo
That now, ec - sta-tic ghost, close to me bend-ing,
5 a tempo
pp
cresc.

cresc.
f
thy cor - net ech - o-ing, peal - ing,
cresc.
f
thy cor - net ech - o-ing, peal - ing,
cresc.
f
thy cor - net ech - o-ing, peal - ing,
cresc.
f
thy cor - net ech - o-ing, peal - ing,
poco rit.
cresc.
ff
dim.
sf
Ped.

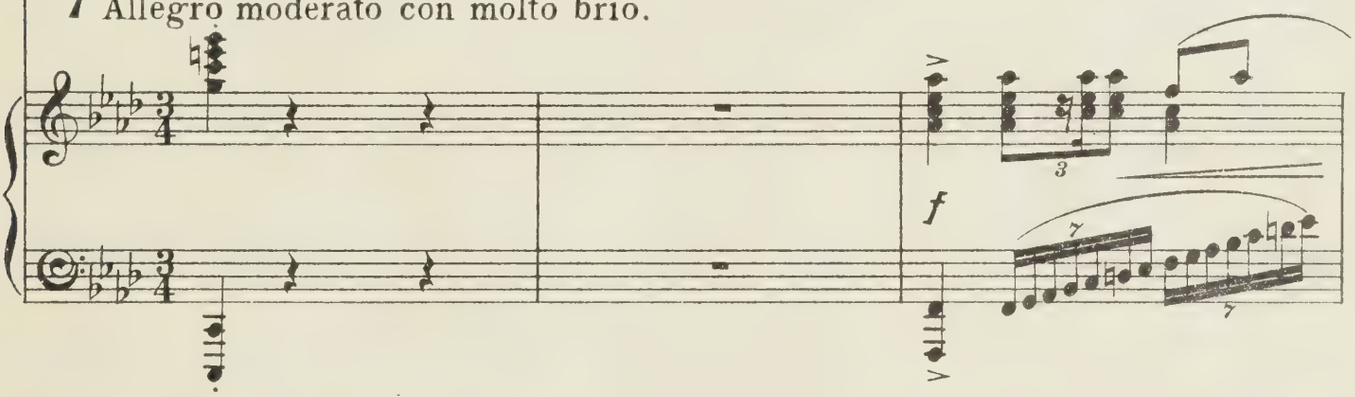

cresc. ed accel.
rall.e dim.
Gives out to no one's ears but mine- but free-ly gives to mine, That
cresc. ed accel.
rall.e dim.
Gives out to no one's ears but mine- but free - ly gives to mine, That
cresc. ed accel.
rall.e dim.
Gives out to no one's ears but mine- but free-ly gives to mine, That
cresc. ed accel.
rall.e dim.
Gives out to no one's ears but mine- but free-ly gives to mine, That
p
6
Ped.

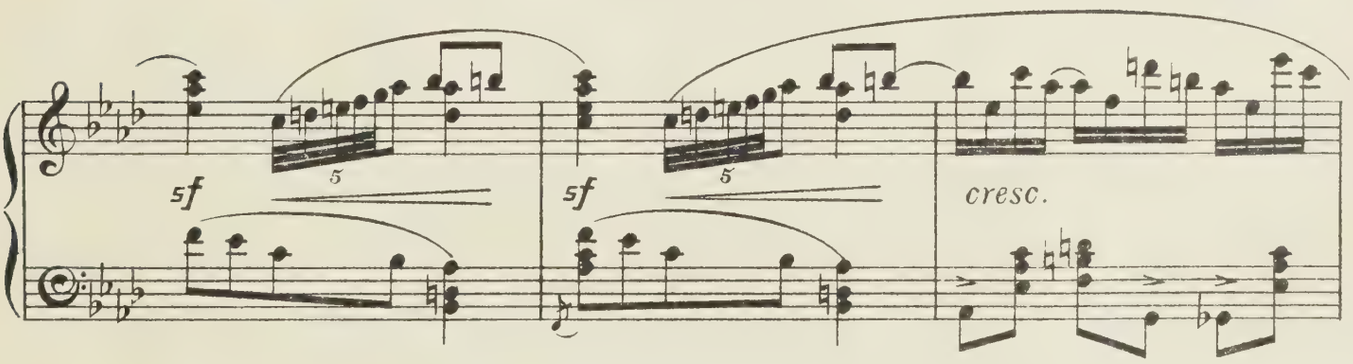
6 Tempo I°
pp
I may thee trans - late.
pp
I may thee trans - late.
pp
I may thee trans - late.
pp
I may thee trans - late.
Tempo I°
6
pp
pp dolcissimo
Ped.
sempre pp
ppp

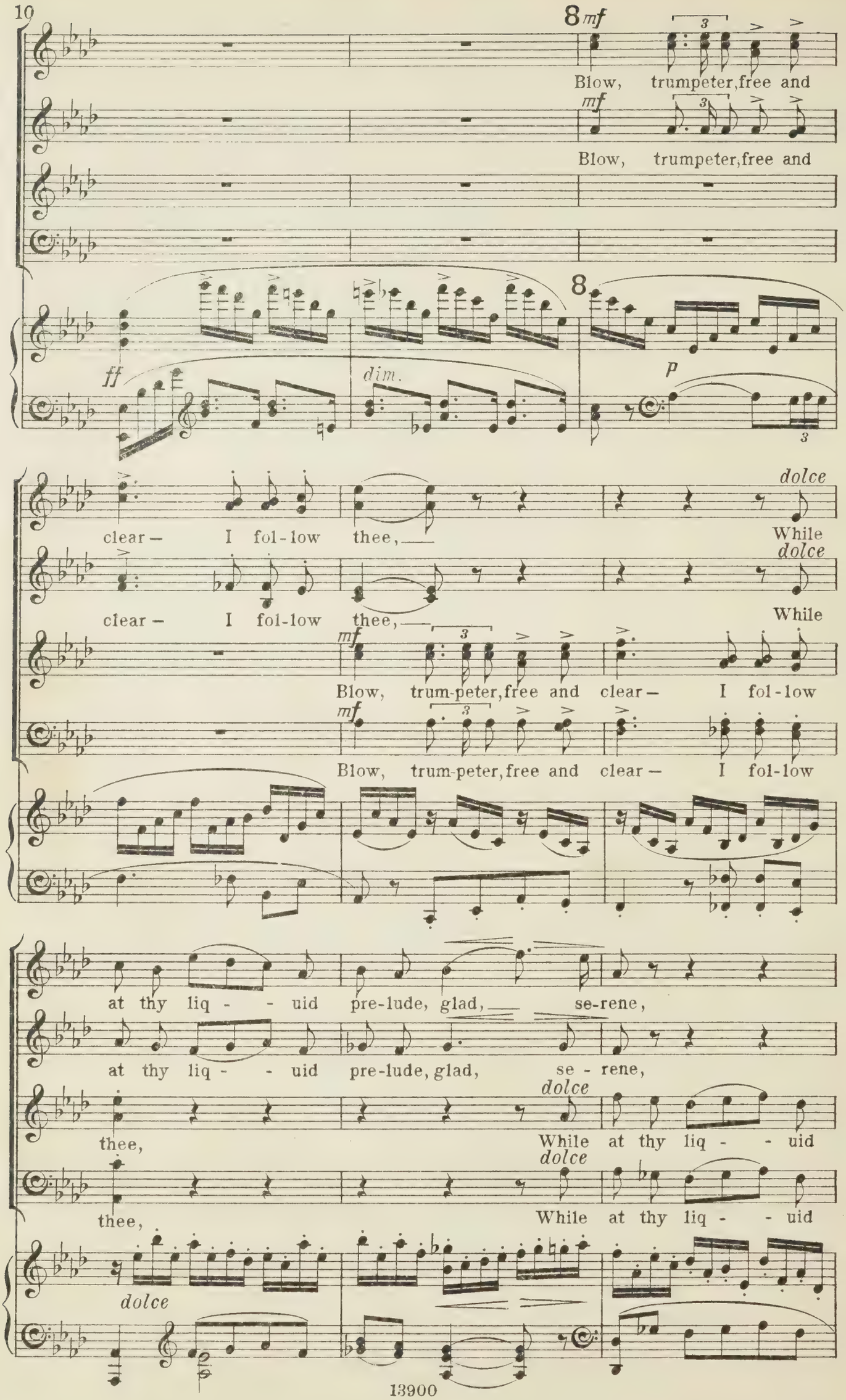
7 Allegro moderato con molto brio.

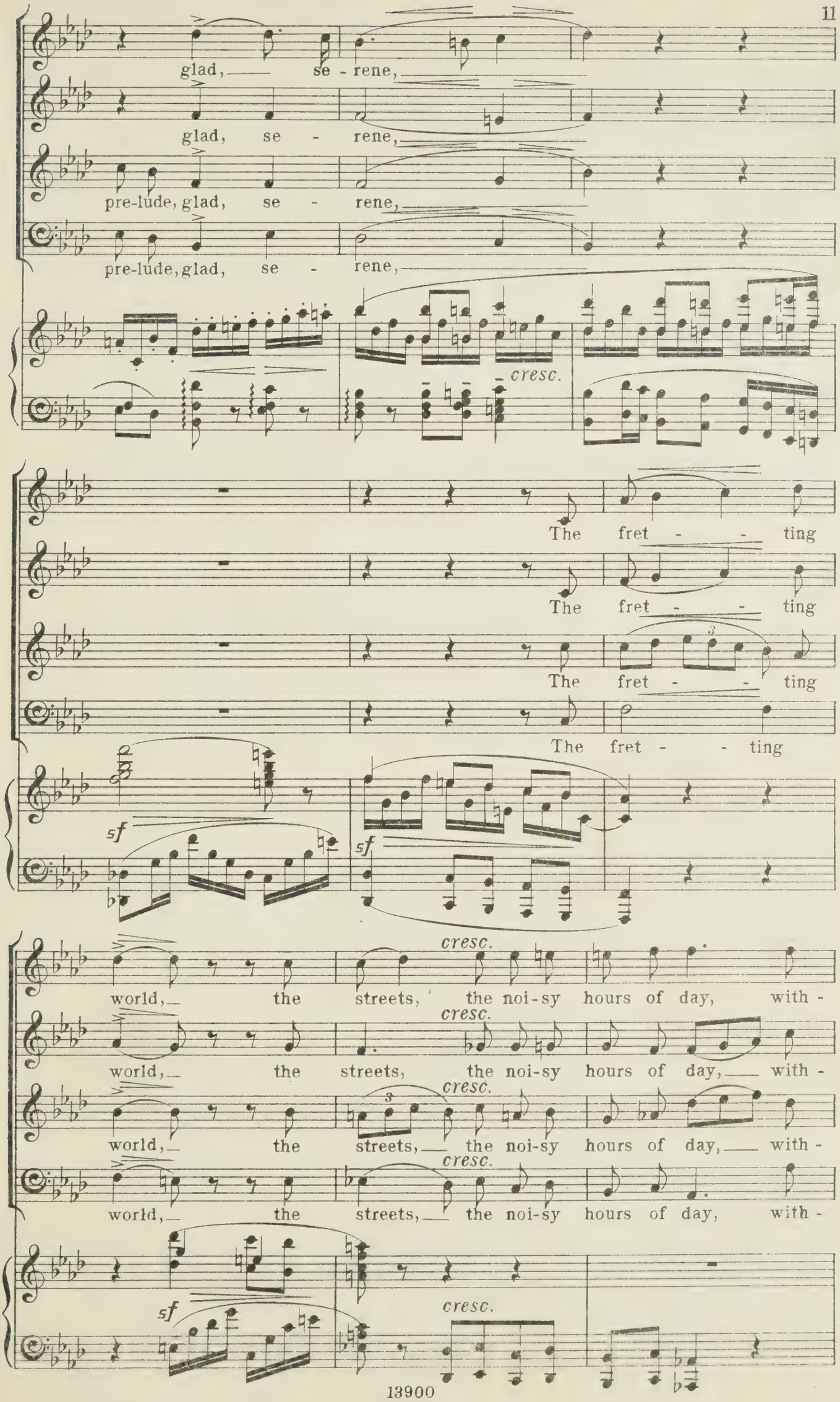
f
Blow, trumpeter, free and clear, —
Blow, trumpeter, free and clear, ____ free and clear, —
Blow, trumpeter, free and clear, —
Blow, trumpeter, free and clear, ____ free and clear, —

7 Allegro moderato con molto brio.






8 mf
Blow, trumpeter, free and
mf
Blow, trumpeter, free and
8
ff
dim.
p
dolce
clear — I fol-low thee, —
While
dolce
clear — I fol-low thee, —
While
mf
Blow, trum-peter, free and clear — I fol-low
mf
Blow, trum-peter, free and clear — I fol-low
at thy liq - - uid pre-lude, glad, — se-rene,
at thy liq - - uid pre-lude, glad, se - rene,
dolce
thee,
While at thy liq - - uid
dolce
thee,
While at thy liq - - uid
dolce


glad, se - rene,
glad, se - rene,
pre-lude, glad, se - rene,
pre-lude, glad, se - rene,
cresc.
The fret - - ting
The fret - - ting
The fret - - ting
The fret - - ting
sf
sf
cresc.
world, the streets, the noi-sy hours of day, with -
cresc.
world, the streets, the noi-sy hours of day, with -
cresc.
world, the streets, the noi-sy hours of day, with -
cresc.
world, the streets, the noi-sy hours of day, with -
sf
cresc.

animato
draw ;
animato
draw ;
animato
- draw ;
animato
- draw ;
animato
f
sf
sf
più allegro
f ed espressivo
ff
rall.
a tempo, ma tranquillo
9
sf.
sf con molto espress.
Tenor.
rall.
calmato
Un poco meno mosso.
A ho - ly calm des - cends, like dew, up -
Bass.
rall.
calmato
A ho - ly calm des - cends, like dew, up -
rall.
Un poco meno mosso.
dim.

Soprano.
p
A ho-ly calm des-cends, like dew, up -
Contralto.
p
A ho-ly calm des-cends, like dew, up -
-on me,
pp
a ho - ly
-on me,
espressivo
p

molto espressivo
-on me, I walk, in cool re-freshing
molto espressivo
-on me, I walk, in cool re-freshing
molto espressivo
p
calm, I walk, in cool
molto espressivo
p
I walk, in cool re-freshing
pp dolcissimo
legato

night, the walks of Pa - ra - dise,
night, the walks of Pa - ra - dise,
re - fresh - ing night, the walks of Pa - ra - dise,
night, the walks of Pa - ra - dise,

10
p tranquillo e sostenuto
I scent the grass, the
p tranquillo e sostenuto
I scent the grass, the
tranquillo e sostenuto
p
I scent the
tranquillo e sostenuto
p
I scent the
10
pp sostenuto

teneramente
moist air, and the ro - - - - -
teneramente
moist air, and the ro - - - - -
moist air,
teneramente
moist air, and the ro - - - - -
sempre pp
Ped.
- - - - - - ses;
- - - - - - - ses;
teneramente
the
- - - - - - - - - ses, the
cantando
Ped.
Ped.

poco a poco dim.
ro -
poco a poco dim.
ro -
poco a poco dim.
dolce
- ses.
- ses.
stringendo poco a poco
mf
più agitato
dim.
mf
sf

11 Tempo I°

f

Blow, trumpeter, free and

f

Blow, trumpeter, free and

11 Tempo I°

sf

sf

sf cresc.

sf cresc.

f

con molto brio

Blow, trumpeter, free and clear.

clear, free and clear.

f

Blow, trumpeter, free and clear.

clear, free and clear.

con molto brio

sf

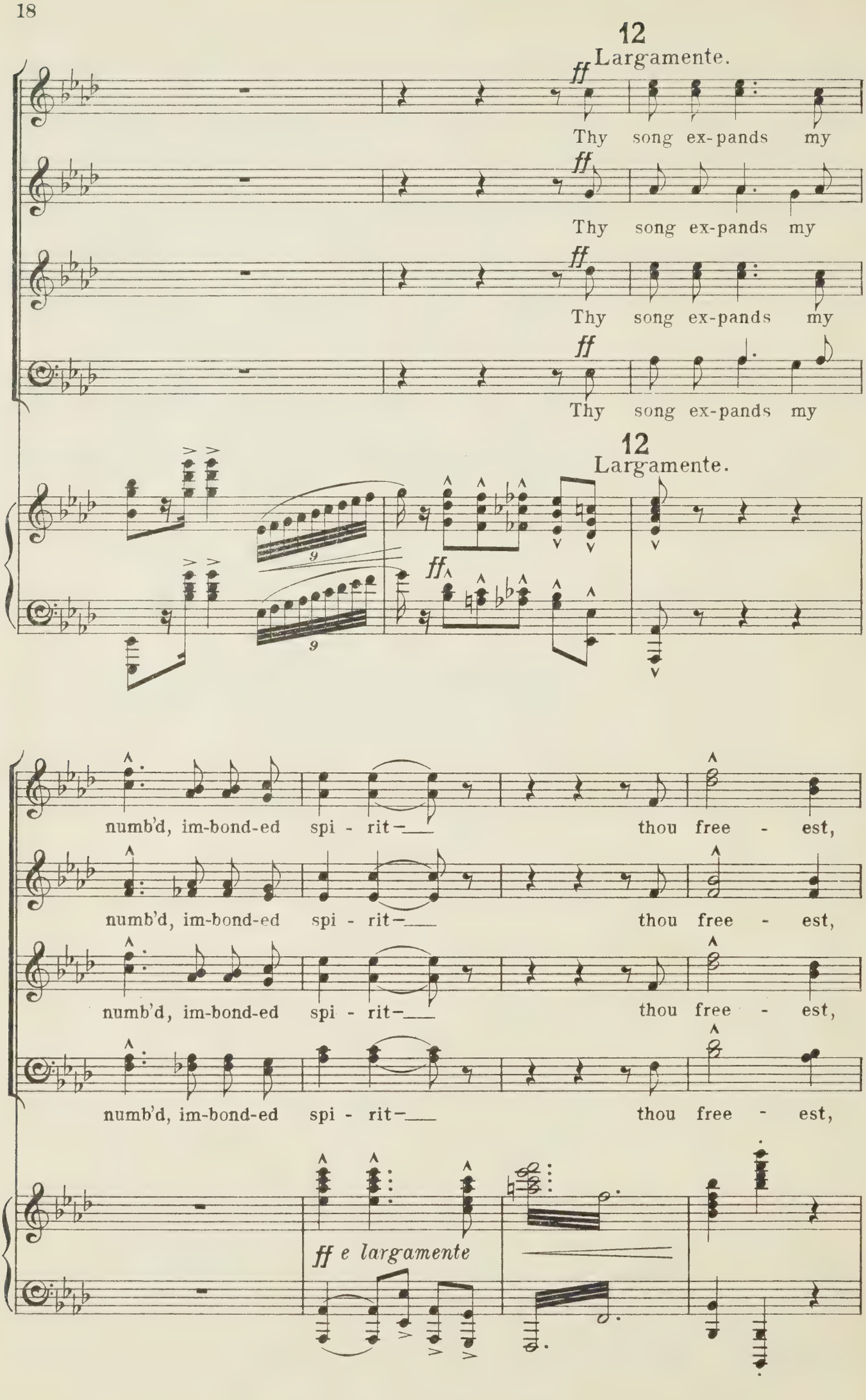
sf

sf

sf

cresc.

ff


12
Largamente.
ff
Thy song ex-pands my
Thy song ex-pands my
Thy song ex-pands my
Thy song ex-pands my
12
Largamente.
ff
numb'd, im-bond-ed spi - rit— thou free - est,
numb'd, im-bond-ed spi - rit— thou free - est,
numb'd, im-bond-ed spi - rit— thou free - est,
numb'd, im-bond-ed spi - rit— thou free - est,
ff e largamente

Più tranquillo.

launch - est me, Float - -

launch - est me, Float - -

launch - est me, Float - -

launch - est me, Float - -

sostenuto

p

Più tranquillo.

ff *sf dim. molto* *p sostenuto*

Ped. ✻

- - - - - - - - - - - - - - - -

- - ing and bask - - - - - ing up -

- - ing and bask - - - - - - ing up -

- ing, bask - - - - - - - ing,

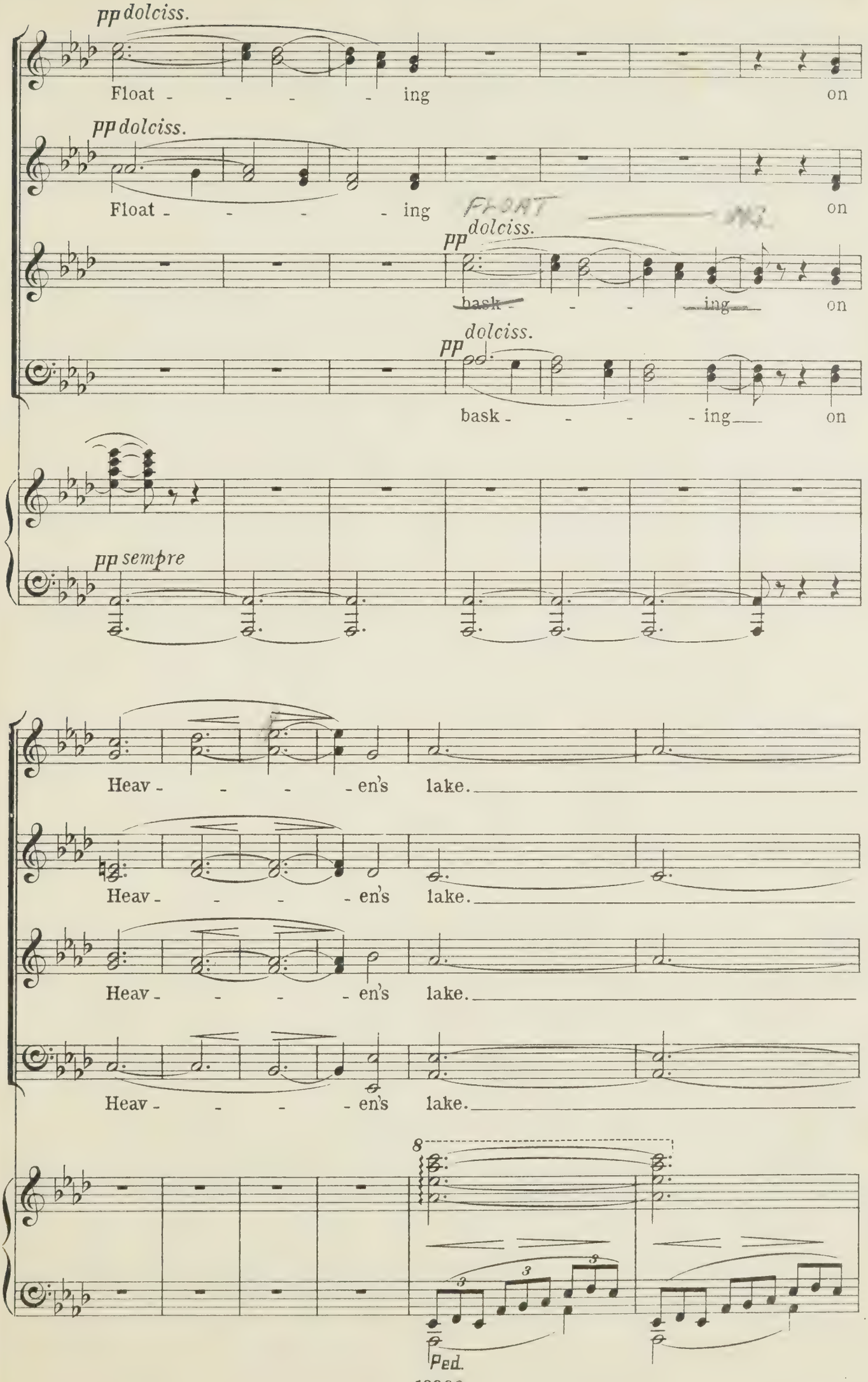
mf *pp*

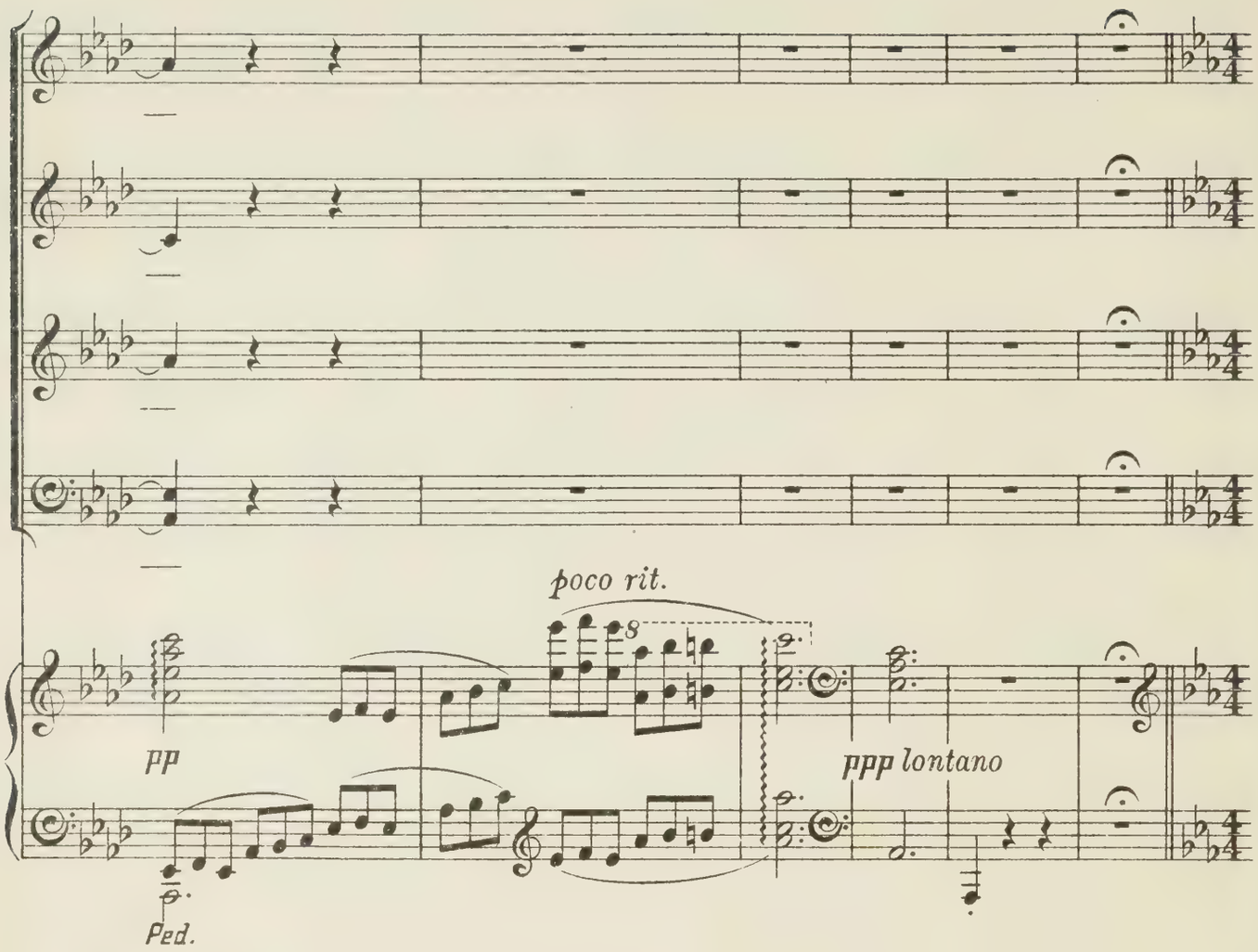
dim.

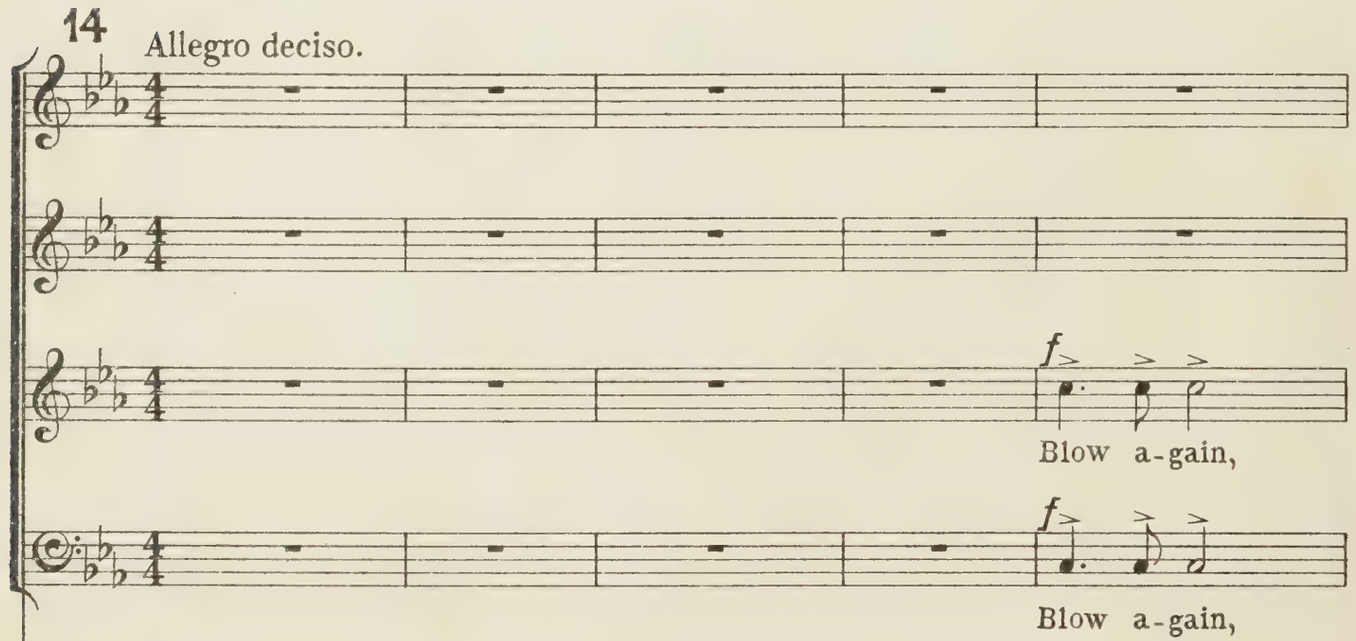
Ped. ✻ Ped. ✻

pp
dim.e poco rit.
-ing up - on Hea - - - - ven's
dim.e poco rit.
- on Hea - - - - - - ven's
dim.e poco rit.
- on Hea - - ven's
pp
dim.e poco rit.
float - - - ing up - on Hea - ven's
pp
dim.e poco rit.
con Ped.

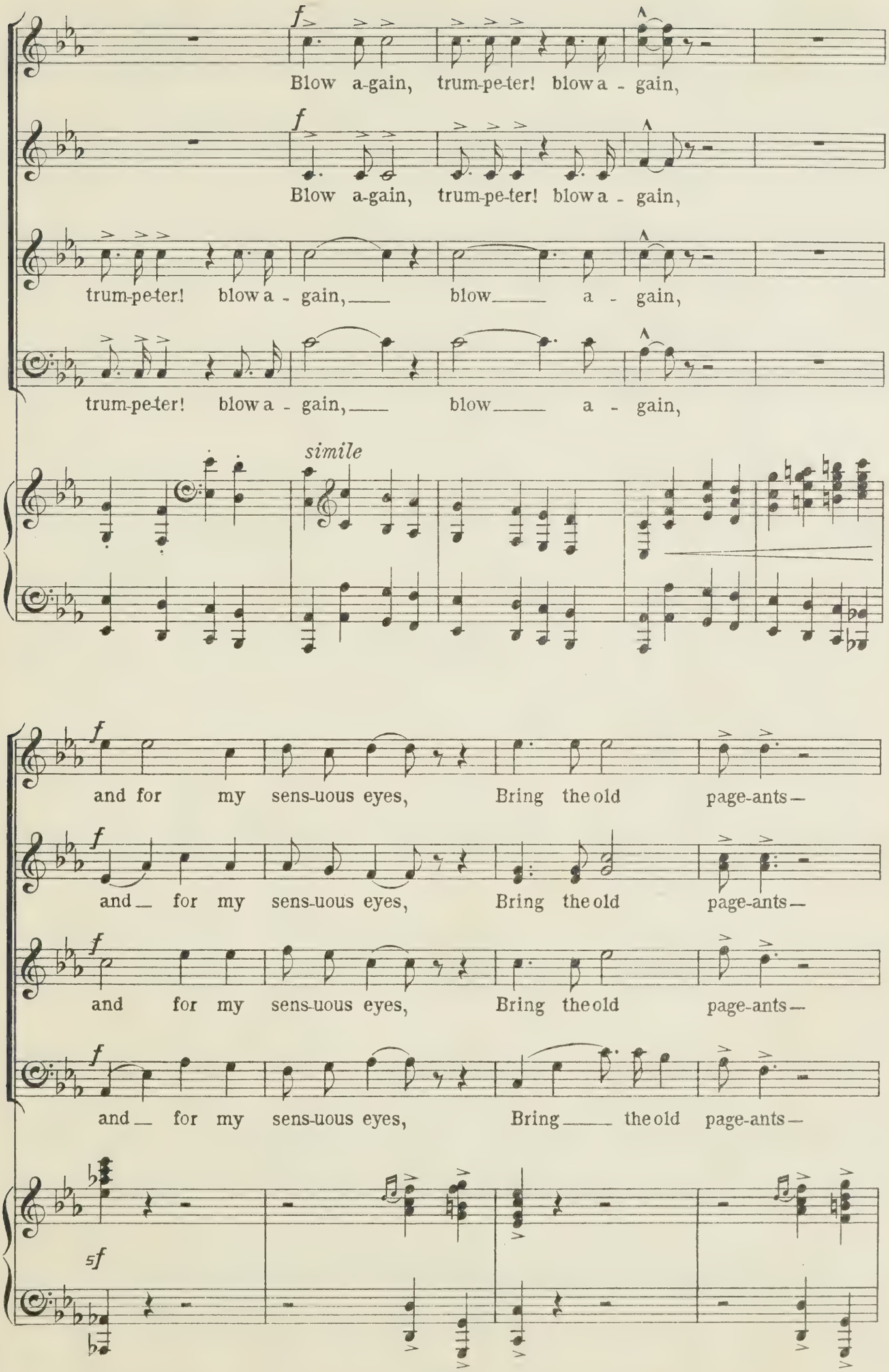
13 Molto tranquillo.
lake,
lake,
lake,
lake,
13 Molto tranquillo.
molto espressivo
dim.


pp dolciss.
Float - - - - ing on
pp dolciss.
Float - - - - ing on
pp dolciss.
bask - - - ing on
pp dolciss.
bask - - - - ing on
pp sempre
Heav - - - - en's lake.
Heav - - - - en's lake.
Heav - - - - en's lake.
Heav - - - - en's lake.
8
Ped.

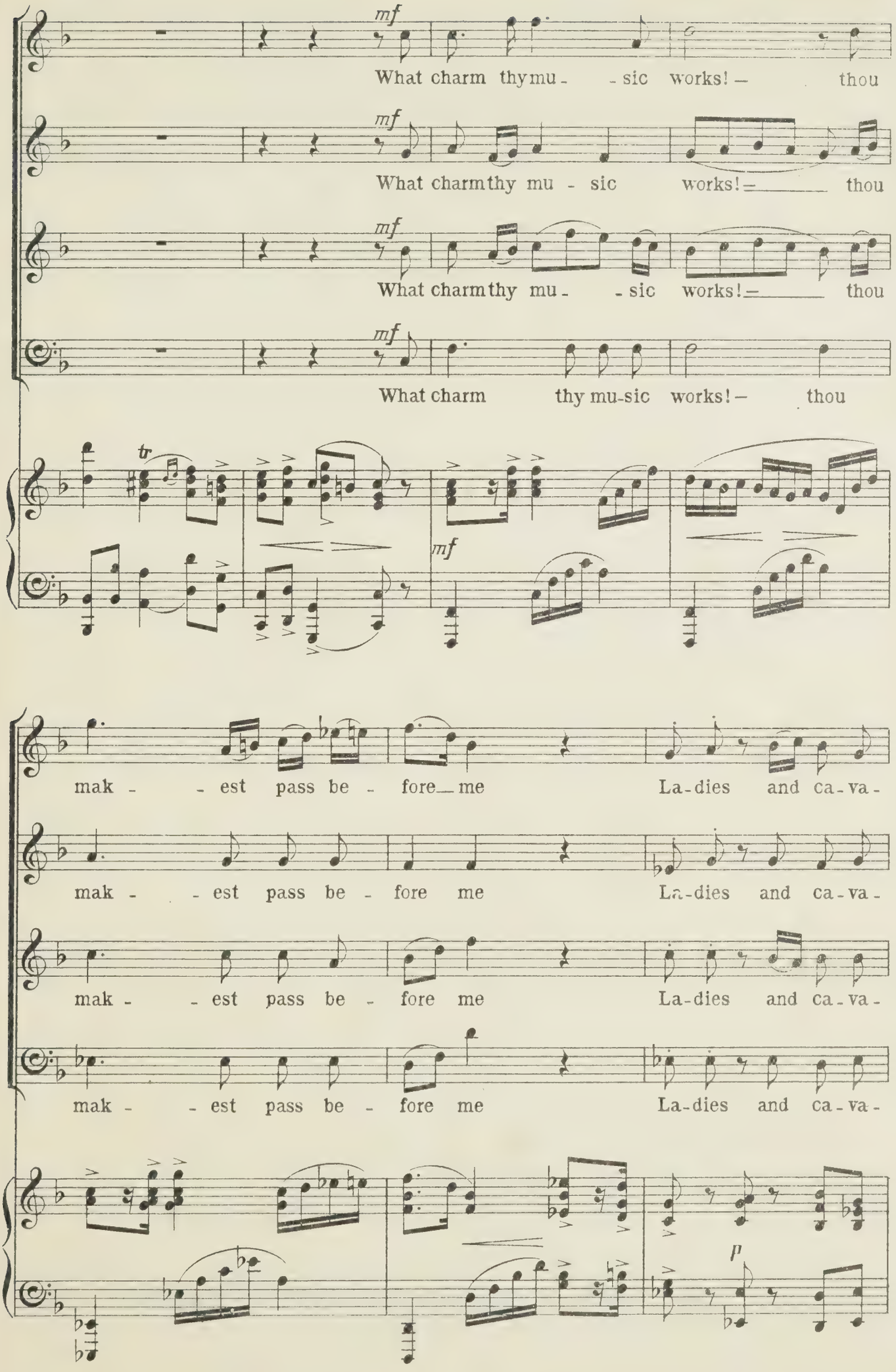

poco rit.
8
pp
ppp lontano
Ped.


14
Allegro deciso.
f
Blow a-gain,
f
Blow a-gain,

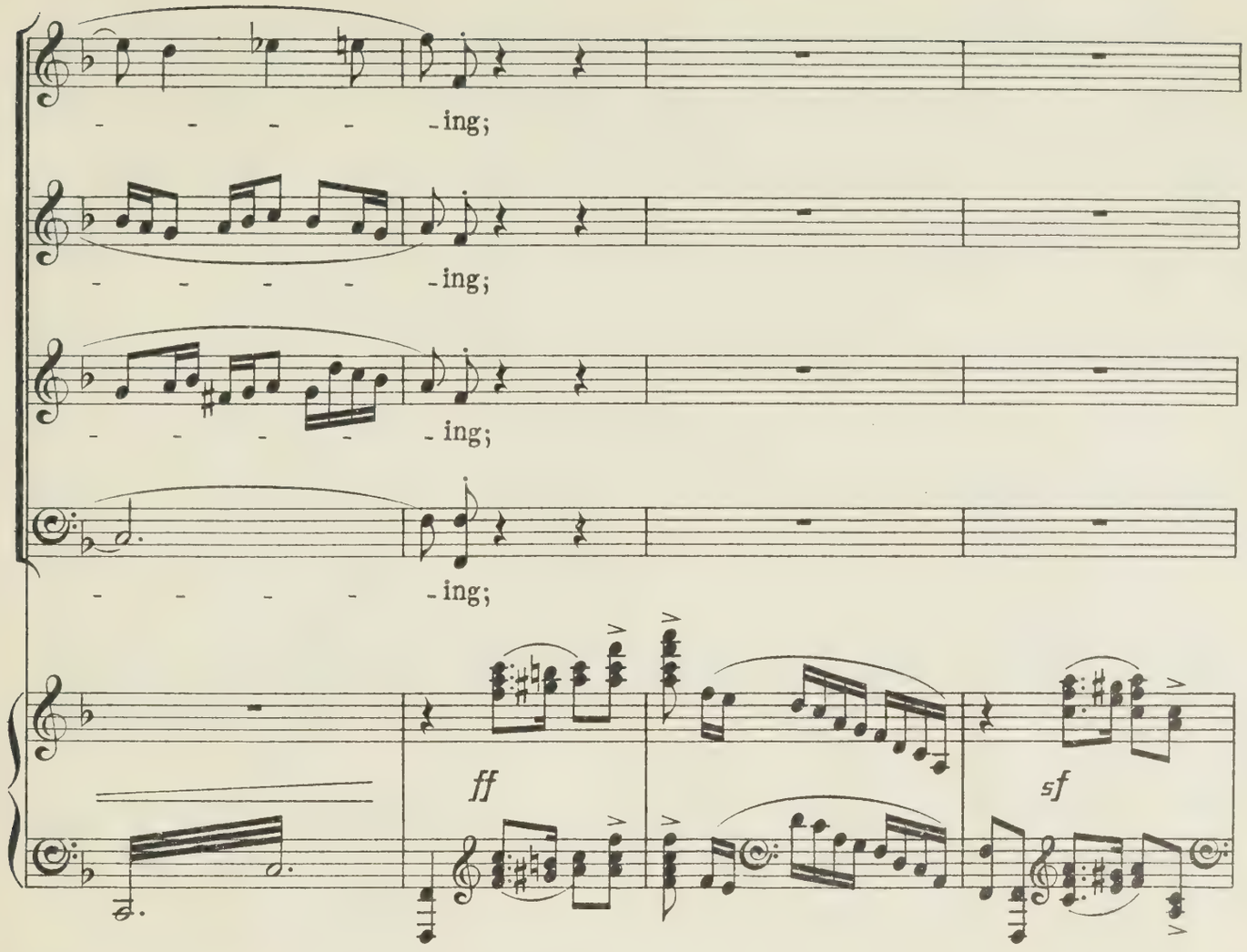
14
Allegro deciso.
mf
simile

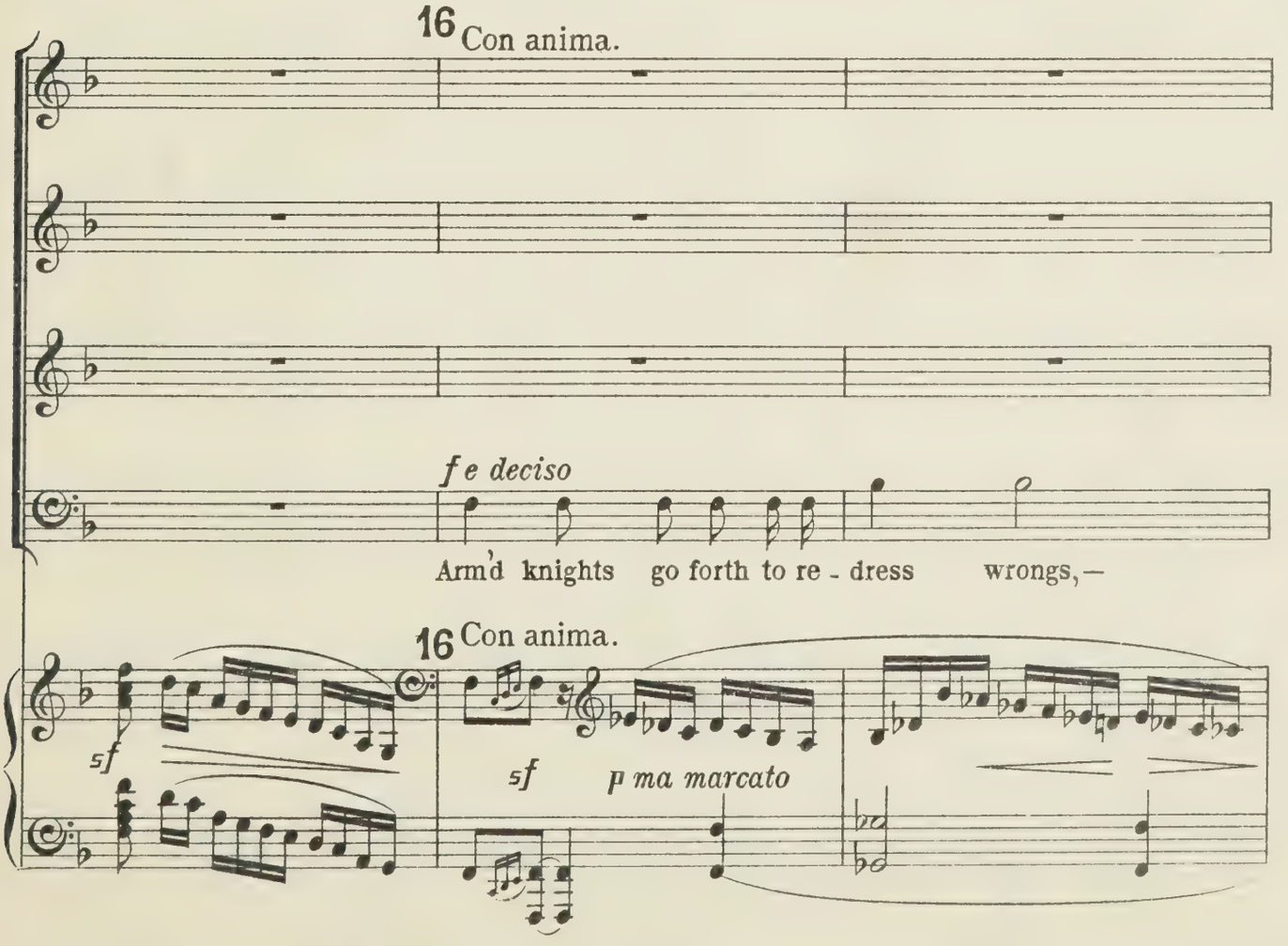

f
Blow a-gain, trum-pe-ter! blow a - gain,
f
Blow a-gain, trum-pe-ter! blow a - gain,
trum-pe-ter! blow a - gain, blow a - gain,
trum-pe-ter! blow a - gain, blow a - gain,
simile
f
and for my sens-uous eyes, Bring the old page-ants—
f
and for my sens-uous eyes, Bring the old page-ants—
f
and for my sens-uous eyes, Bring the old page-ants—
f
and for my sens-uous eyes, Bring the old page-ants—
sf

show the feu - dal world.
show the feu - dal world.
show the feu - dal world.
show the feu - dal world.
cresc.
Tempo di polacca.
15
f e brillante
Ped.
tr
p grazioso

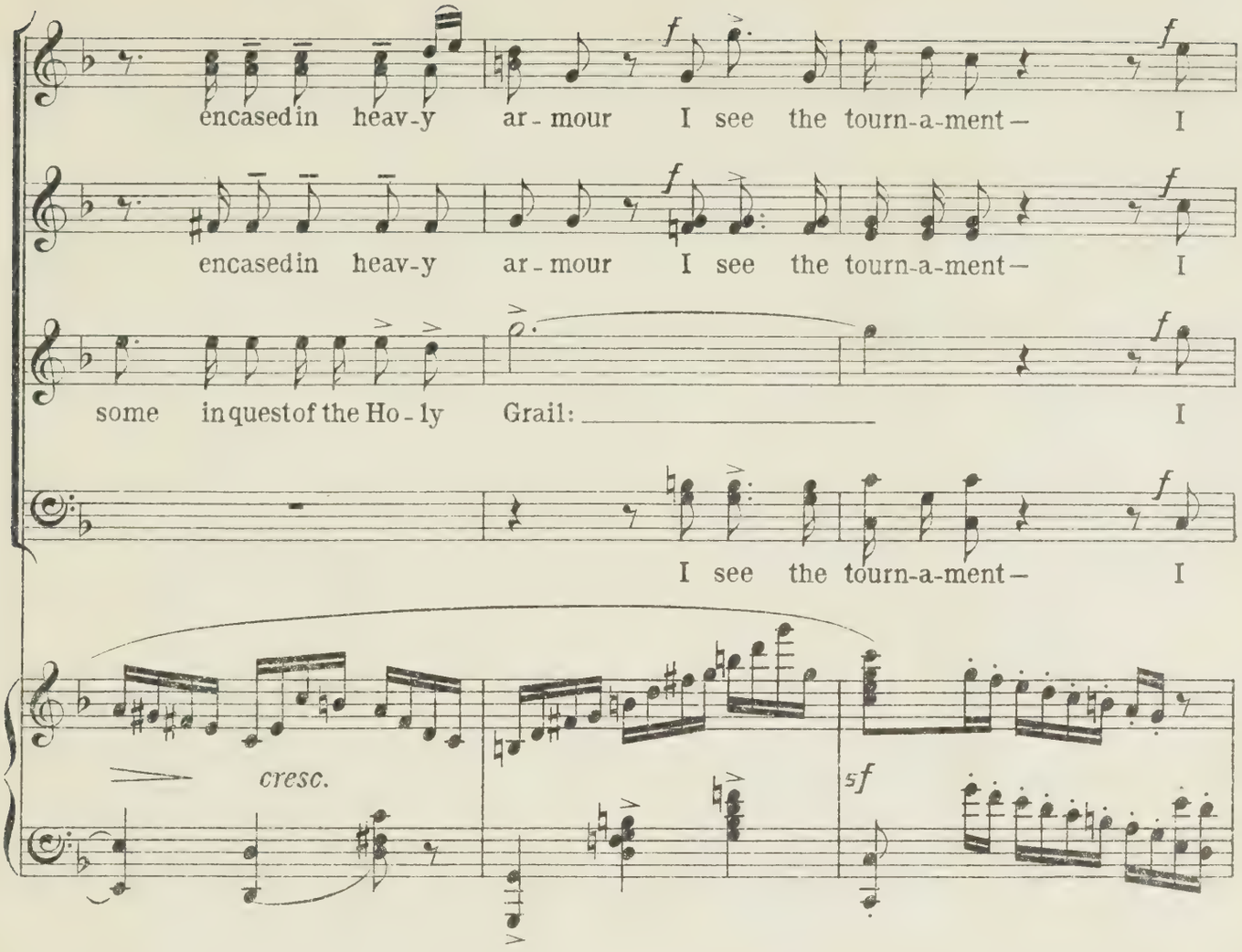

mf
What charm thy mu - - sic works! — thou
mf
What charm thy mu - sic works! — thou
mf
What charm thy mu - - sic works! — thou
mf
What charm thy mu-sic works! — thou
tr
mf
mak - - est pass be - fore me La-dies and ca-va-
mak - - est pass be - fore me La-dies and ca-va-
mak - - est pass be - fore me La-dies and ca-va-
mak - - est pass be - fore me La-dies and ca-va-
p

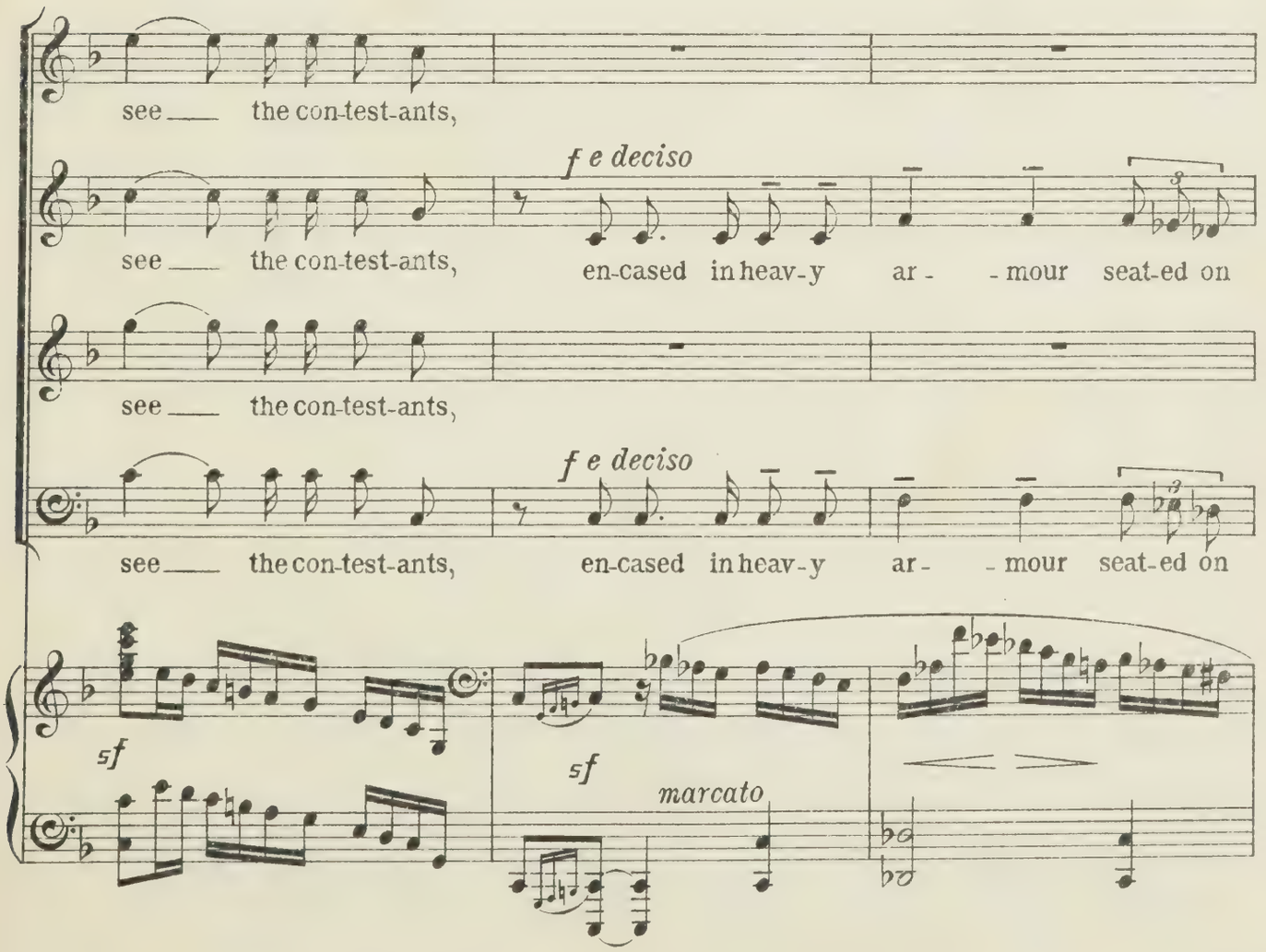
cresc.
-liers long dead,— ba-rons are in their cas-tle halls —
cresc.
-liers long dead,— ba-rons are in their cas-tle halls —
cresc.
-liers long dead,— ba-rons are in their cas-tle halls —
cresc.
-liers long dead,— ba-rons are in their cas-tle halls —
grazioso
f ff cresc.
the trou-ba-dours are sing - - - - - - - - - - -
f ff cresc.
the trou-ba-dours are sing - - - - - - - - - - -
f ff cresc.
the trou-ba-dours are sing - - - - - - - - - - -
f ff cresc.
the trou-ba-dours are sing - - - - - - - - - - -
sf sf sf

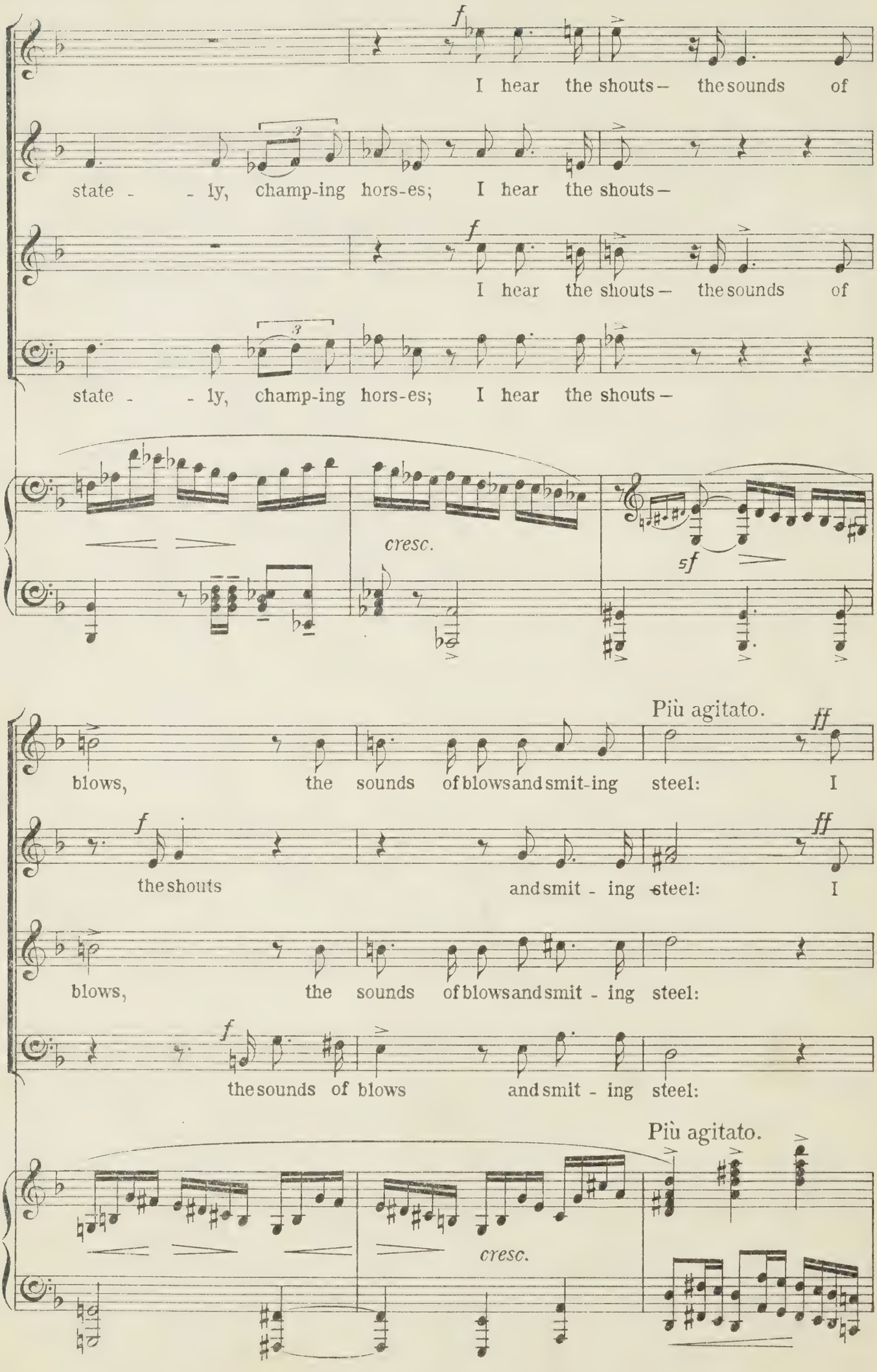

- - - - - ing;
- - - - - ing;
- - - - - ing;
- - - - - ing;
ff
sf

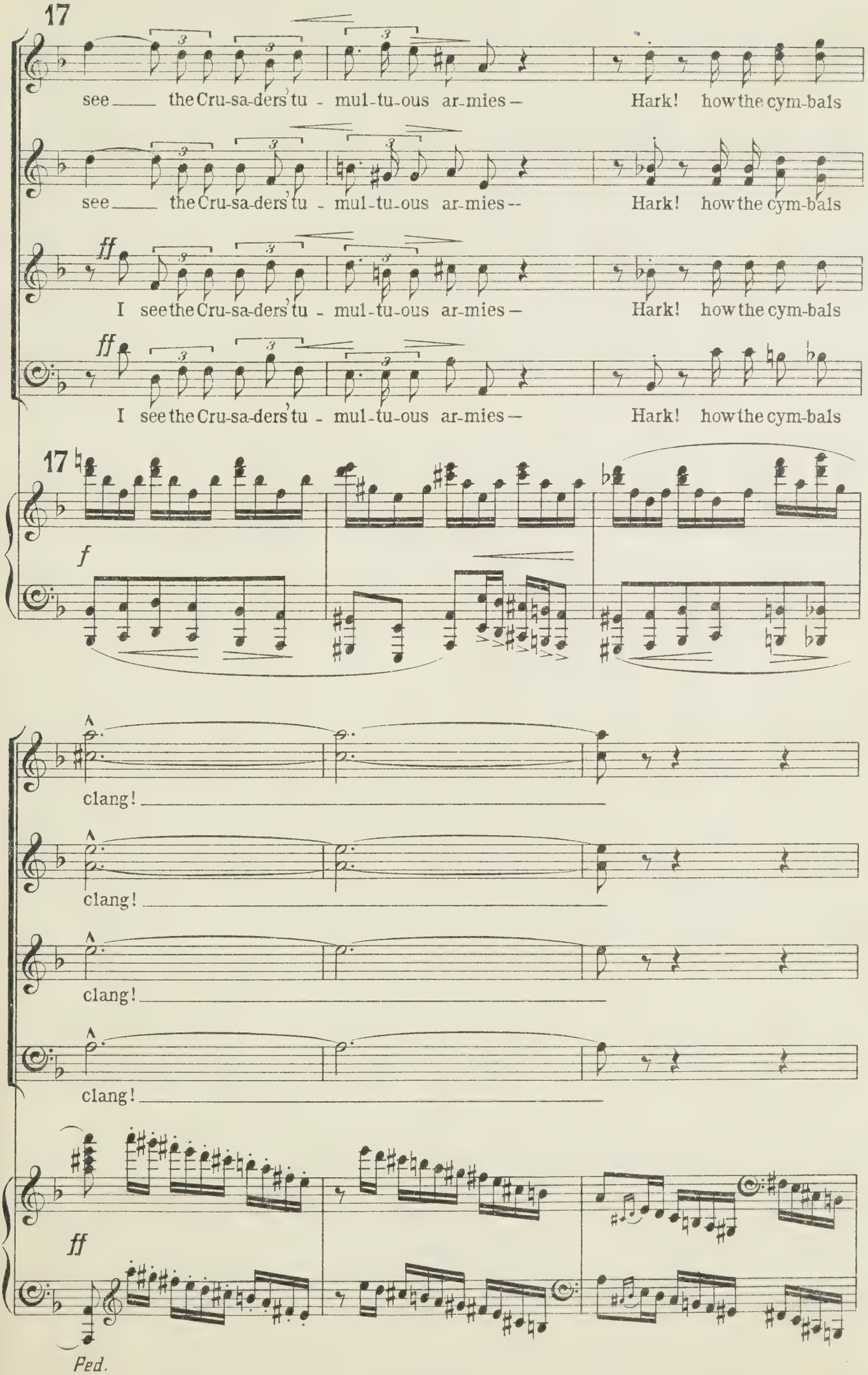

16 Con anima.
f e deciso
Arm'd knights go forth to re - dress wrongs,—
16 Con anima.
sf
sf p ma marcato

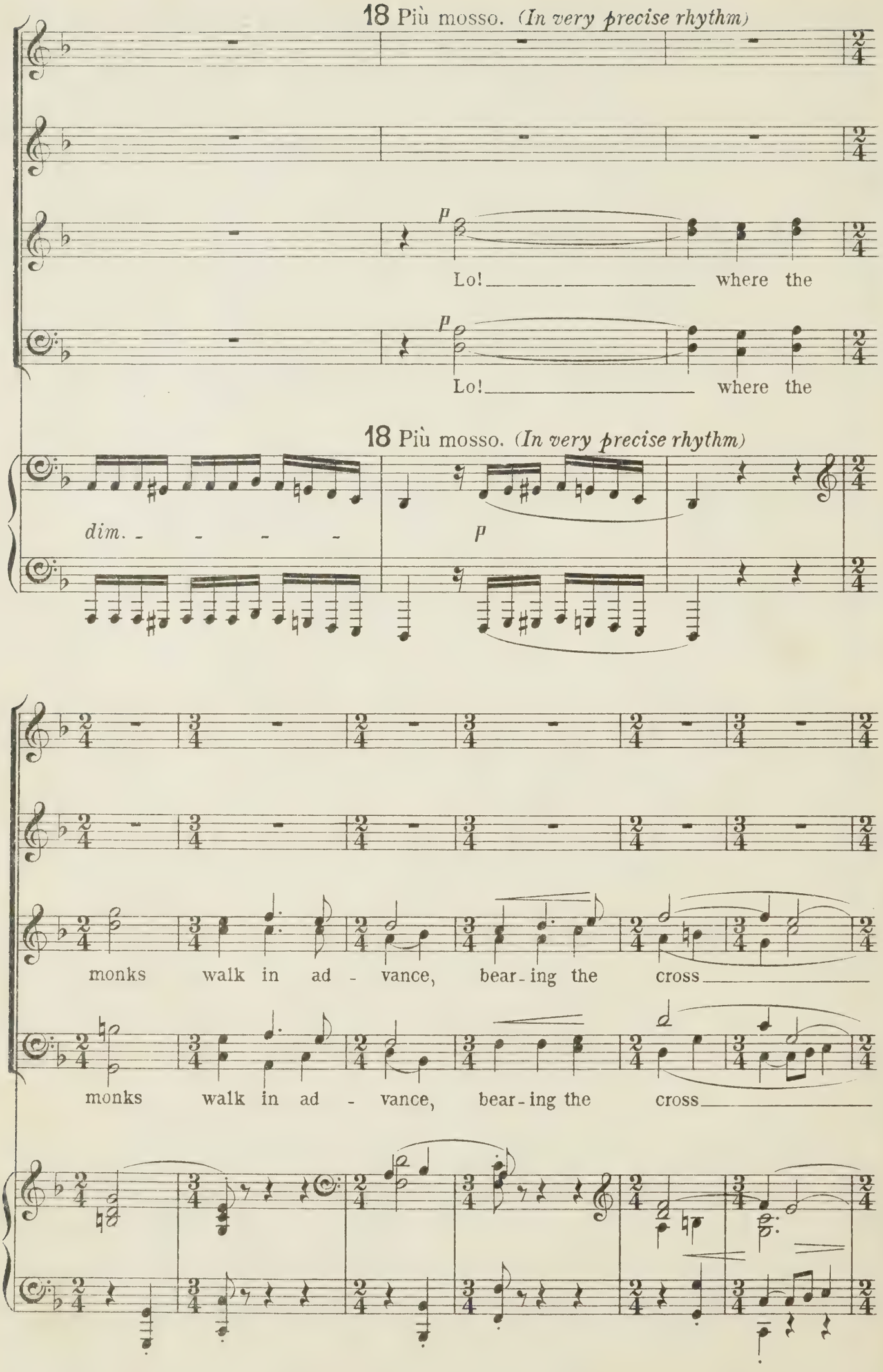
mf
I see the tourn - a -
mf
I see the tourn - - a -
some in quest of the Ho - ly Grail:
cresc.
- ment —
I see the con - test - ants,
- ment —
I see the con - test - ants,
f e deciso
Arm'd knights go forth to re - dress wrongs, —
sf
p
pesante

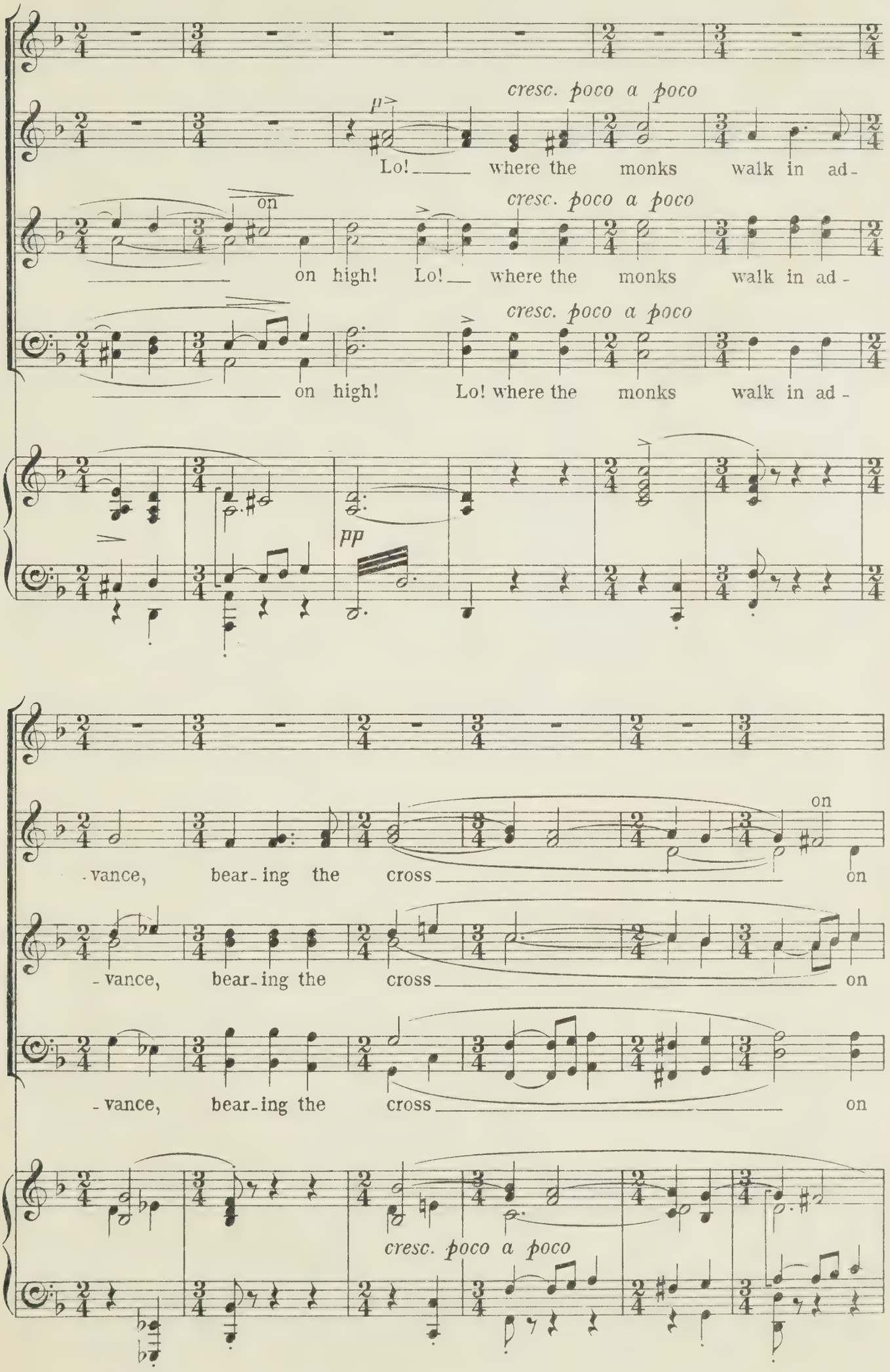

encased in heav-y ar-mour I see the tourn-a-ment— I
encased in heav-y ar-mour I see the tourn-a-ment— I
some in quest of the Ho-ly Grail: I
I see the tourn-a-ment— I
cresc.
sf

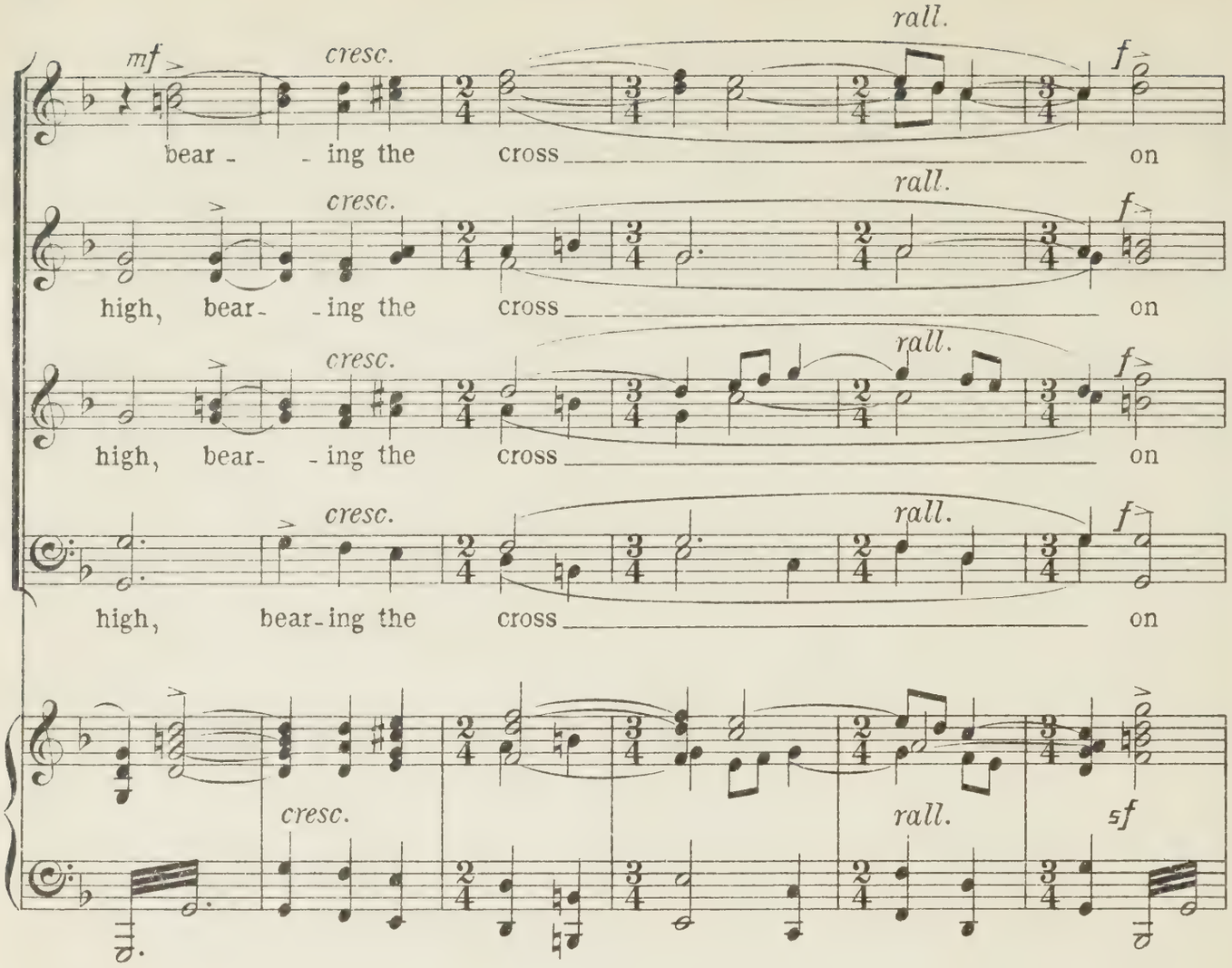

see the con-test-ants,
see the con-test-ants,
f e deciso
en-cased in heav-y ar- -mour seat-ed on
see the con-test-ants,
see the con-test-ants,
f e deciso
en-cased in heav-y ar- -mour seat-ed on
sf
sf
marcato


I hear the shouts – the sounds of
state - - ly, champ-ing hors-es; I hear the shouts –
I hear the shouts – the sounds of
state - - ly, champ-ing hors-es; I hear the shouts –
cresc.
sf
Più agitato.
blows, the sounds of blows and smit-ing steel: I
the shouts and smit - ing steel: I
blows, the sounds of blows and smit - ing steel:
the sounds of blows and smit - ing steel:
Più agitato.
cresc.

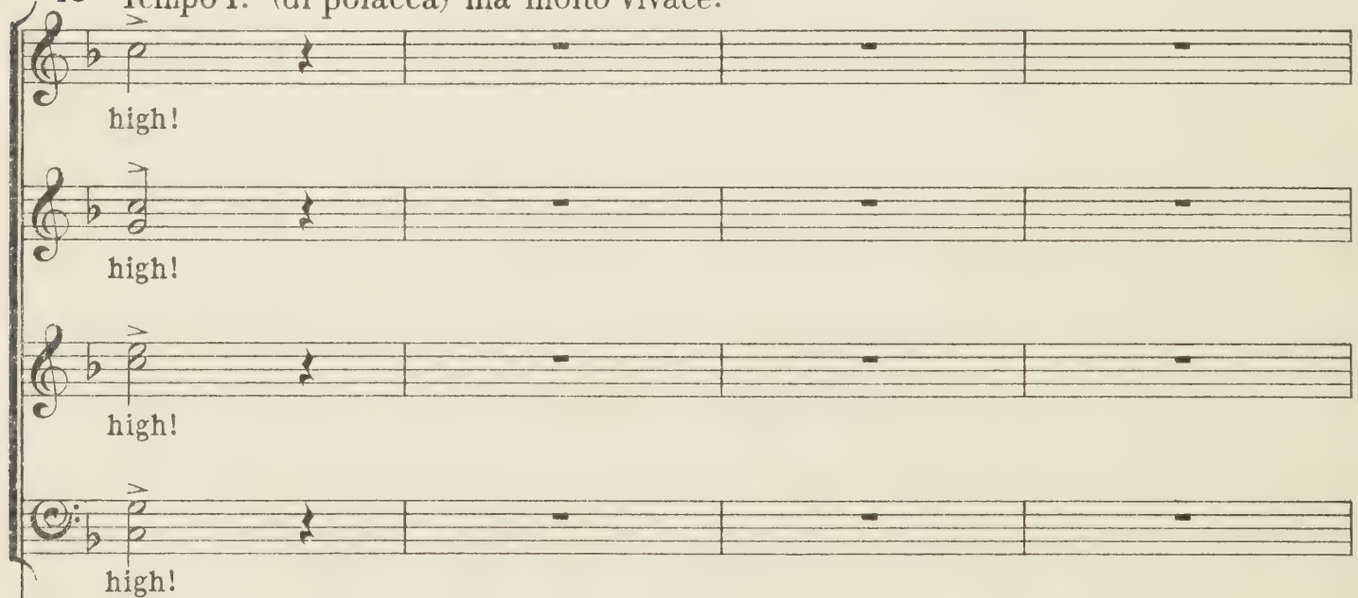

17
see the Cru-sa-ders' tu - mul-tu-ous ar-mies — Hark! how the cym-bals
see the Cru-sa-ders' tu - mul-tu-ous ar-mies -- Hark! how the cym-bals
ff
I see the Cru-sa-ders' tu - mul-tu-ous ar-mies — Hark! how the cym-bals
ff
I see the Cru-sa-ders' tu - mul-tu-ous ar-mies -- Hark! how the cym-bals
17
f
clang!
clang!
clang!
clang!
ff
Ped.


18 Più mosso. (In very precise rhythm)
p
Lo! where the
p
Lo! where the
18 Più mosso. (In very precise rhythm)
dim.
p
monks walk in ad - vance, bear - ing the cross
monks walk in ad - vance, bear - ing the cross

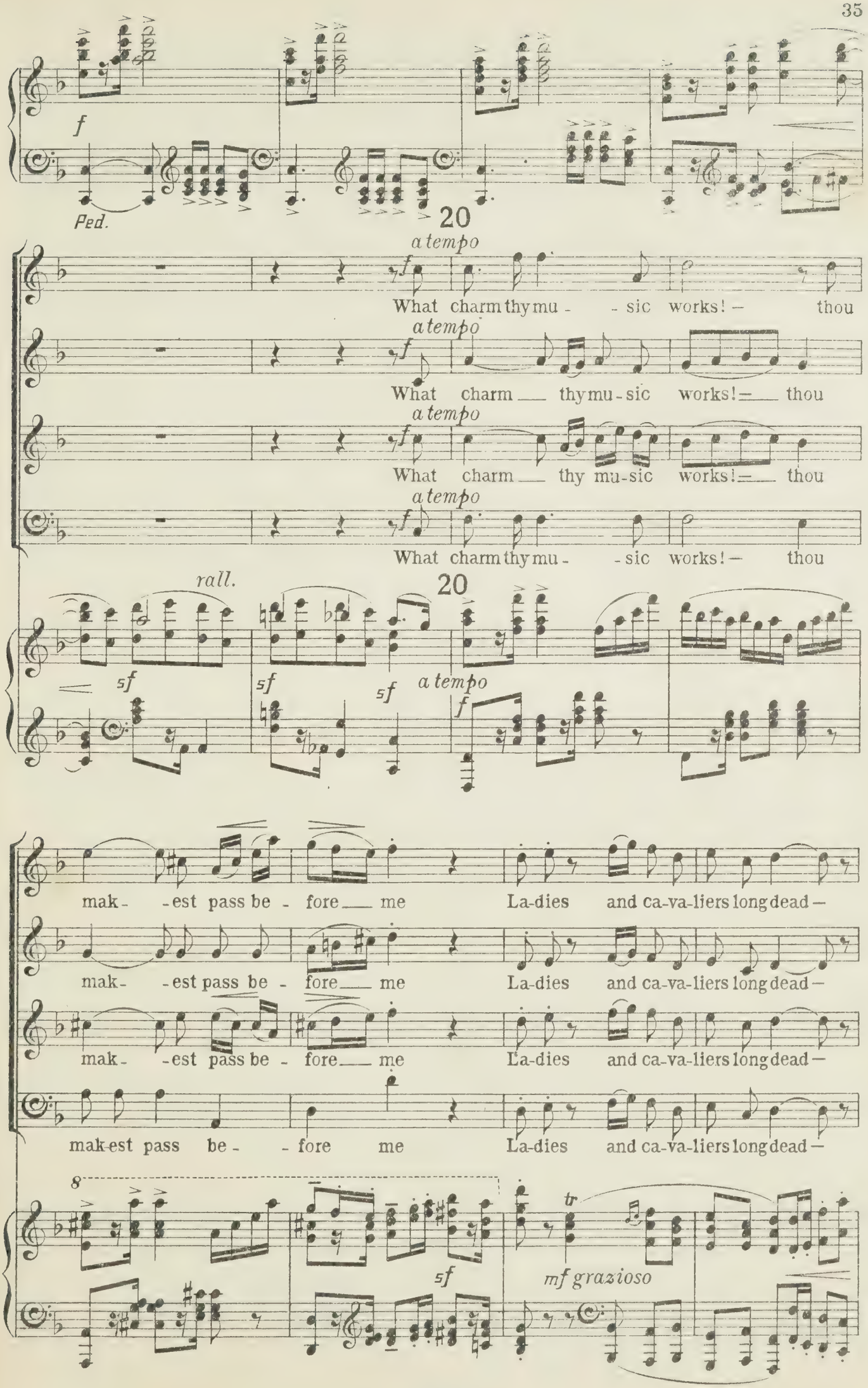

cresc. poco a poco
Lo! where the monks walk in ad-
on high!
cresc. poco a poco
on high! Lo! where the monks walk in ad-
cresc. poco a poco
on high! Lo! where the monks walk in ad-
pp
-vance, bear-ing the cross on
-vance, bear-ing the cross on
-vance, bear-ing the cross on
cresc. poco a poco



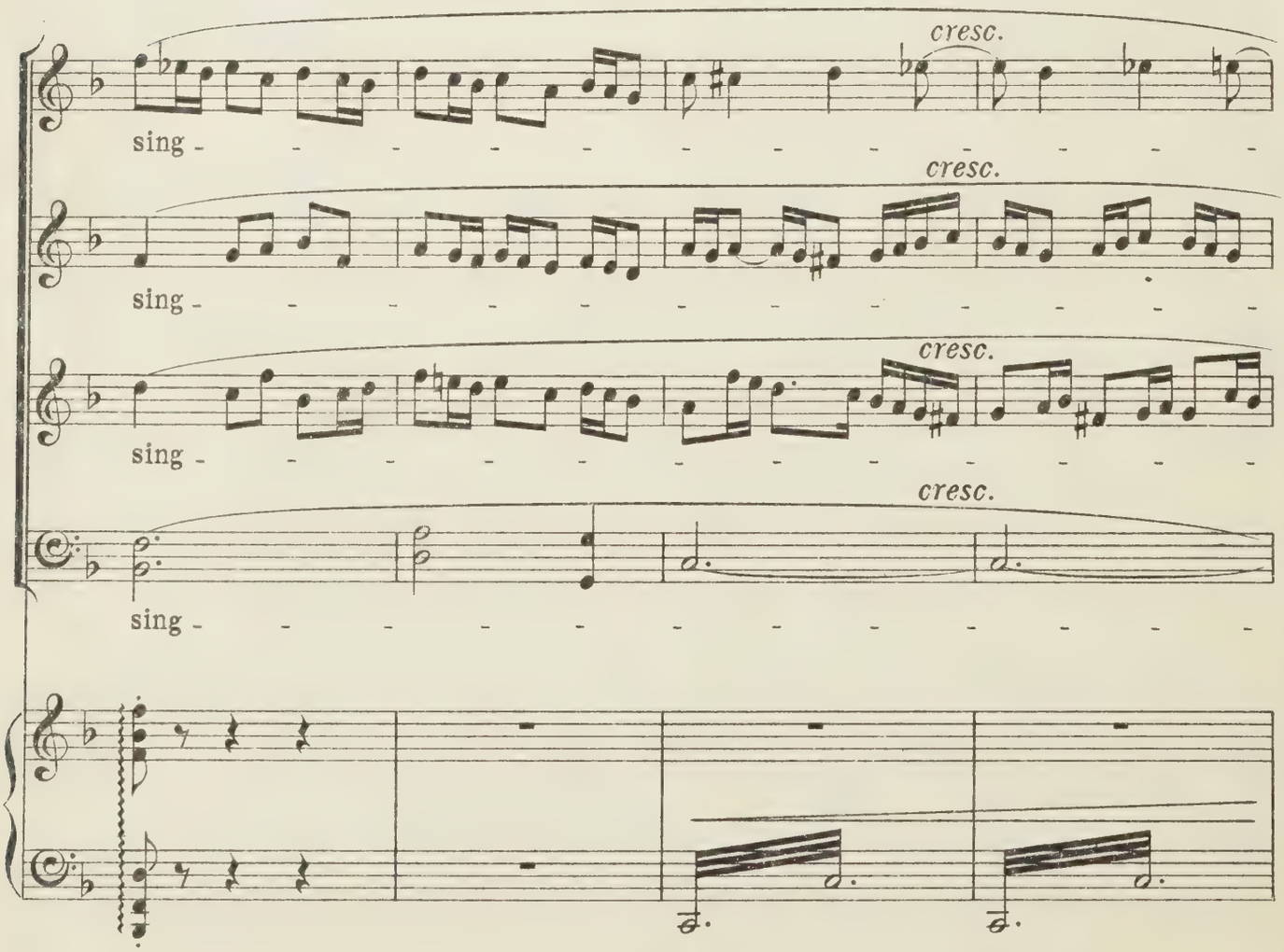
19 Tempo Iº (di polacca) ma molto vivace.



19 Tempo Iº (di polacca) ma molto vivace.


f
Ped.
20
a tempo
What charm thy mu - - sic works! — thou
What charm — thy mu-sic works! — thou
What charm — thy mu-sic works! — thou
What charm thy mu - - sic works! — thou
rall.
20
sf
a tempo
mak- - est pass be - fore — me La-dies and ca-va-liers long dead —
mak- - est pass be - fore — me La-dies and ca-va-liers long dead —
mak- - est pass be - fore — me La-dies and ca-va-liers long dead —
mak-est pass be - - fore me La-dies and ca-va-liers long dead —
8
tr
mf grazioso

ba-rons are in their cas-tle halls
the trou-ba-dours are
ff
cresc.
sf


cresc.
sing -

21

Poco più mosso.

- ing.

- ing.

- ing.

- ing.

Poco più mosso.

21

ff

5

ff

5

sf

ff

9

Ped.

9

rall.

dim.

Meno mosso.

22

9

p scherzando

dim.

fp
pp leggiero
dim.

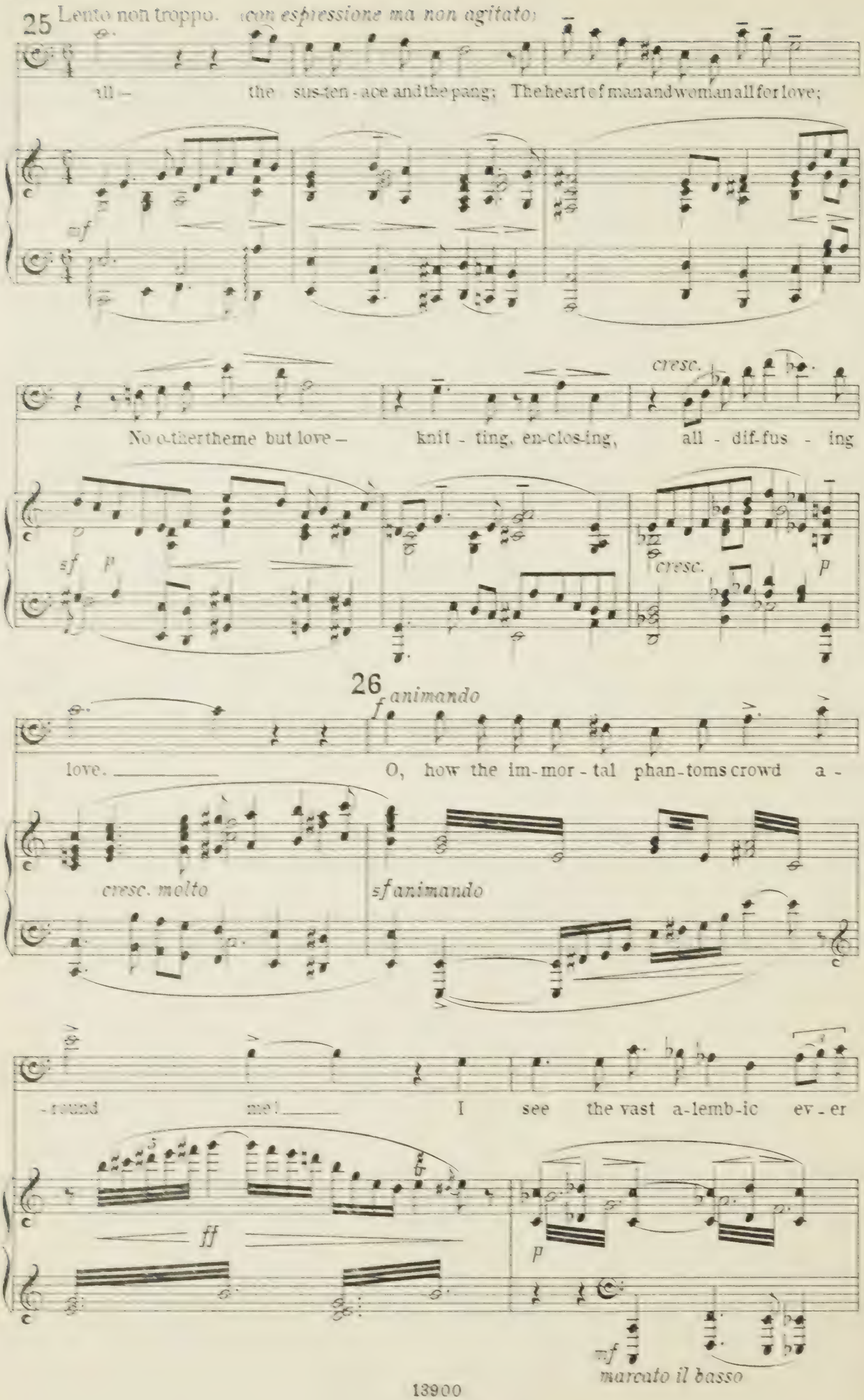
rall.
23 Andante.
sempre dim.
poco rubato

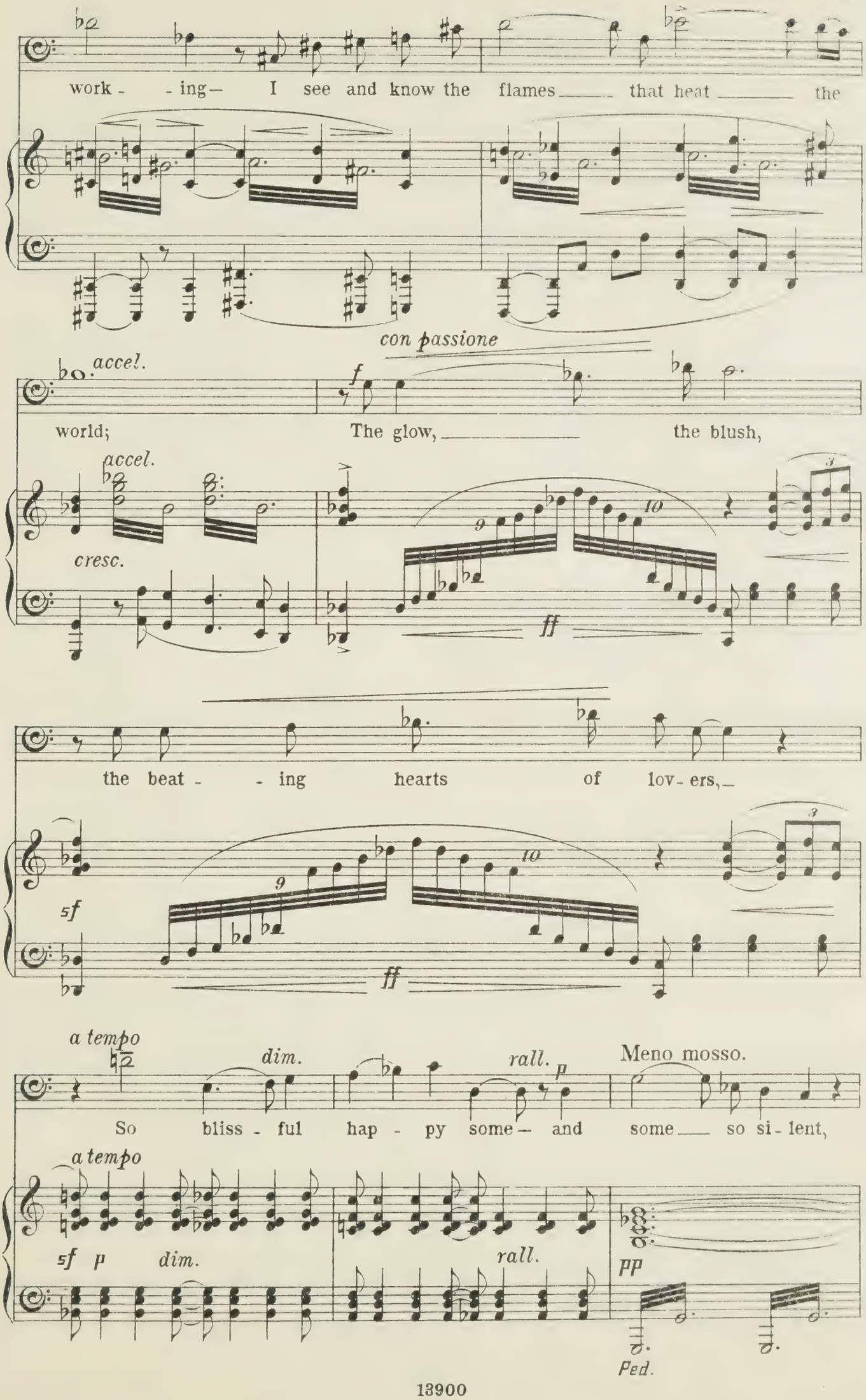
tranquillo
pp e legato
espressivo
due Ped.

dim.

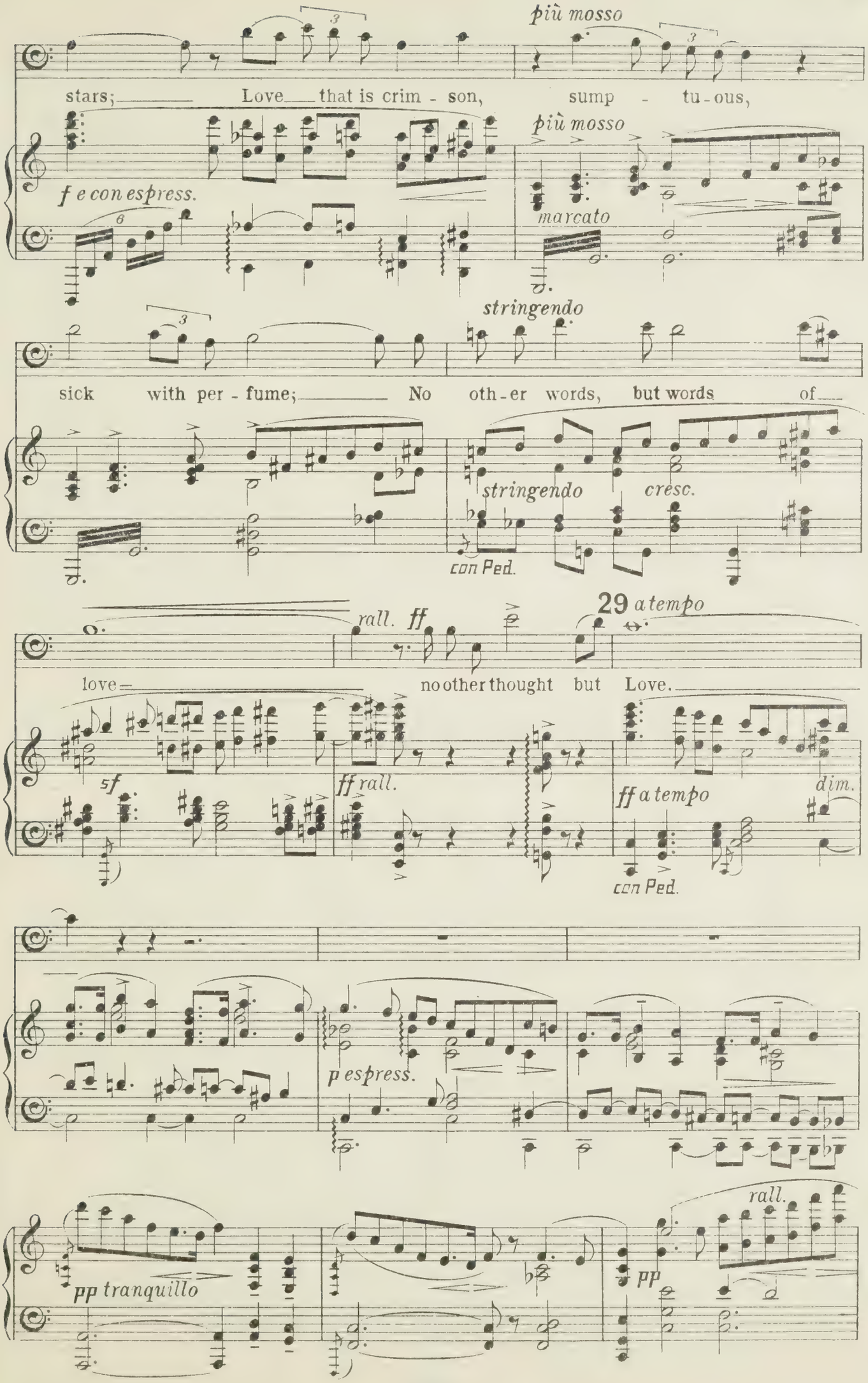
Baritone Solo.
24
mf Con moto.
Blow a-gain,
mf
pp
Ped.

cresc.
trum-pe-ter! and for thy theme, Take now the en-
-clos-ing theme of all-
cresc.
rall.
a tempo
the sol-vent and the set-
rall.
a tempo
ff dim.
pp
Ped.
con Ped.
rall.
-ting; Love, that is pulse of
rall.
f
p
Ped.


25 Lento non troppo. (con espressione ma non agitato)
all – the sus-ten-ace and the pang; The heart of man and woman all for love;
mf
No o-ther theme but love – knit - ting, en-clos-ing, all - dif-fus - ing
sf p
cresc.
cresc.
p
26 f animando
love. O, how the im-mor - tal phan-toms crowd a -
cresc. molto
sf animando
- round me! I see the vast a-lemb-ic ev - er
ff
p
mf
marcato il basso

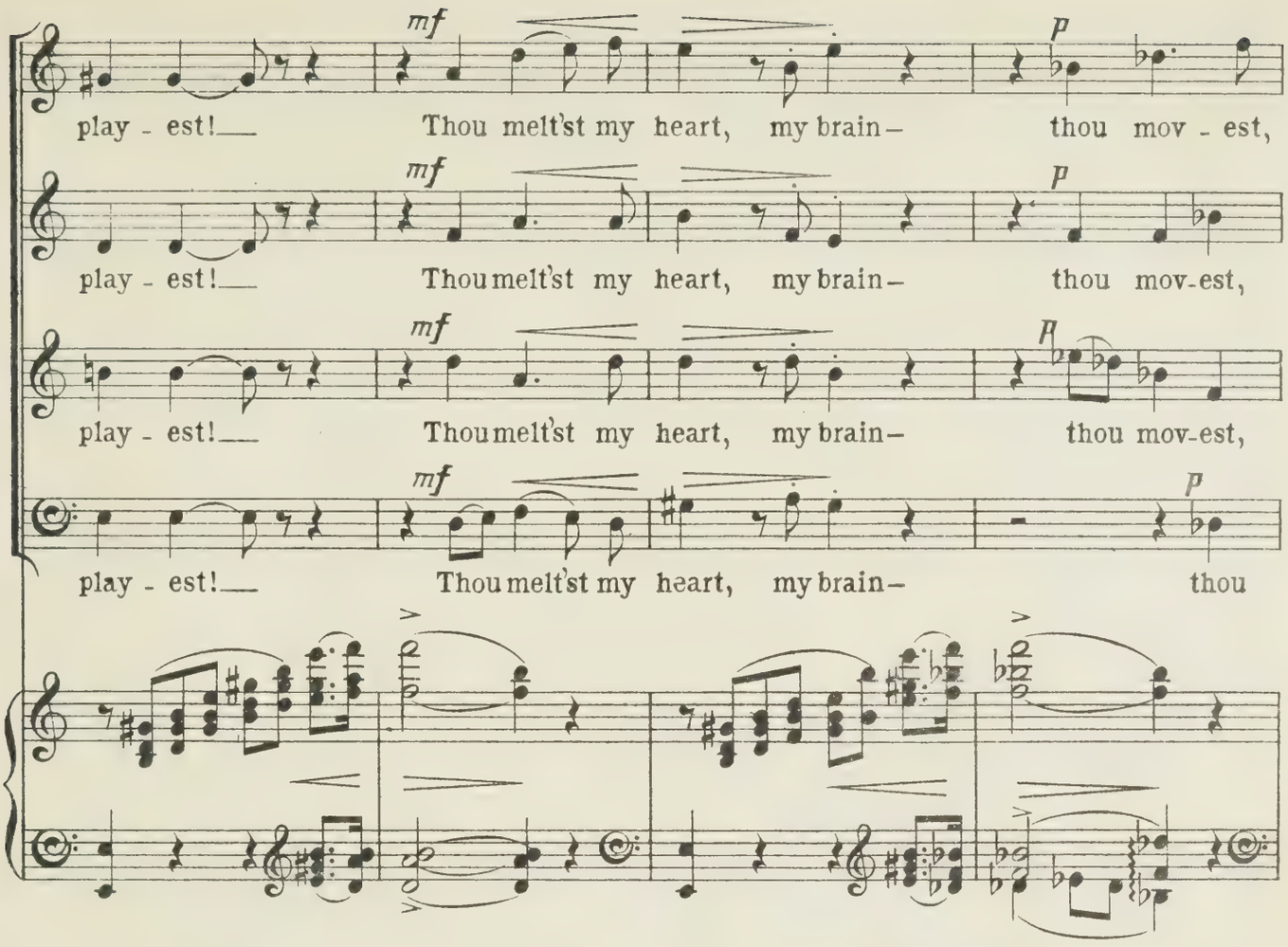

work - - ing— I see and know the flames that heat the
con passione
accel.
world; The glow, the blush,
accel.
cresc.
ff
the beat - - ing hearts of lov - ers,—
sf
ff
a tempo
dim.
rall.
p
Meno mosso.
So bliss - ful hap - py some— and some so si - lent,
a tempo
sf p dim.
rall.
pp
Ped.

rall.
27 a tempo
poco rit.
cresc.
dark, and night to death:
Love,
rall.
p a tempo
cresc.
poco rit.
Tempo I°
that is all the earth to
dolce ed espress.
con Ped.
lov - - - ers– Love, that mocks time and space;
più f
sf
28 più animando e con passione
Love, that is day and night – Love, that is sun and moon and
più animando
sf
Ped.


più mosso
stars; Love that is crim - son, sump - tu - ous,
più mosso
f e con espress.
marcato
stringendo
sick with per - fume; No oth - er words, but words of
stringendo
cresc.
con Ped.
rall. ff
29 a tempo
love= no other thought but Love.
sf
ff rall.
ff a tempo
dim.
con Ped.
p espress.
pp tranquillo
rall.
pp

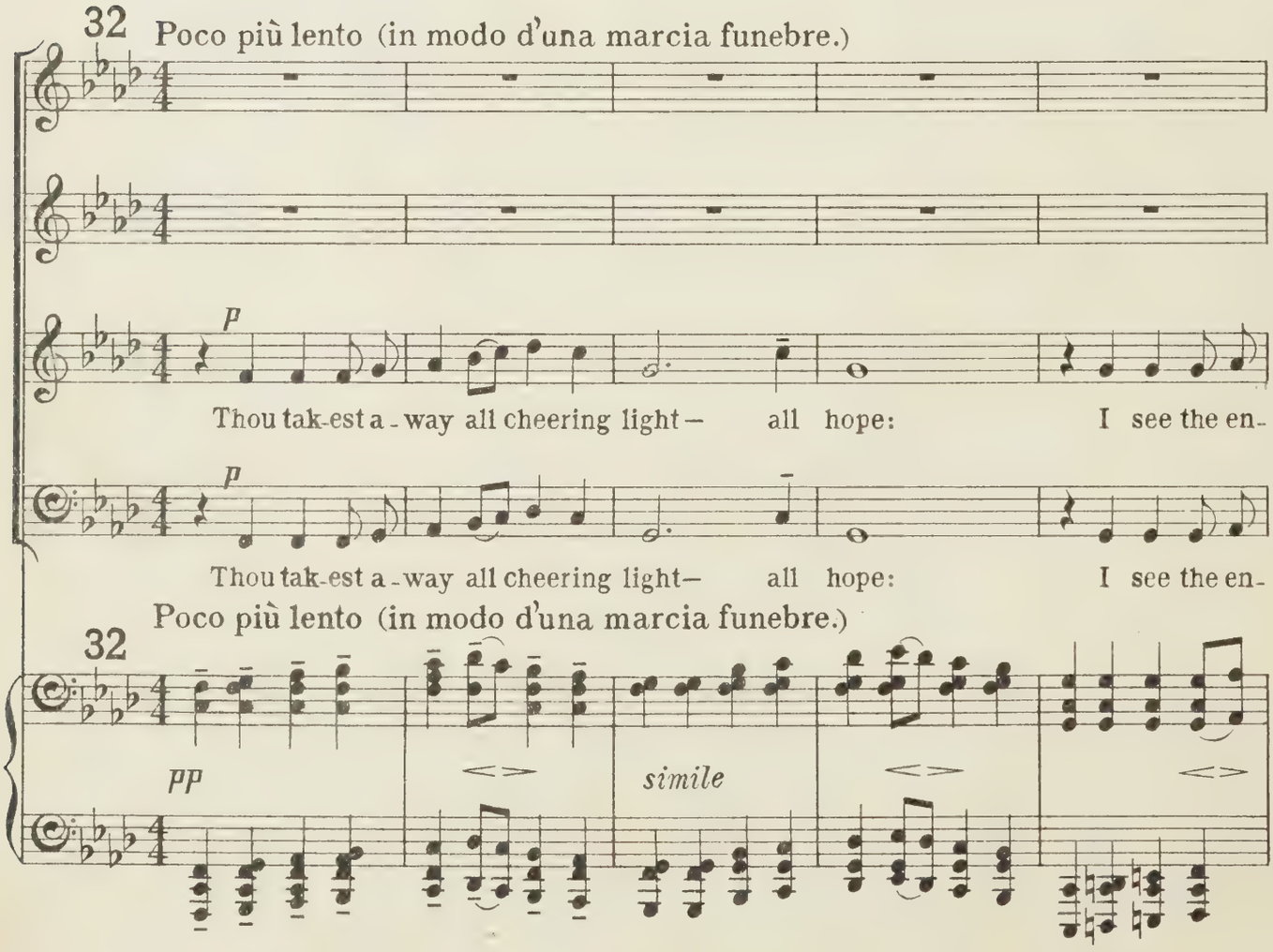
30 Serioso.

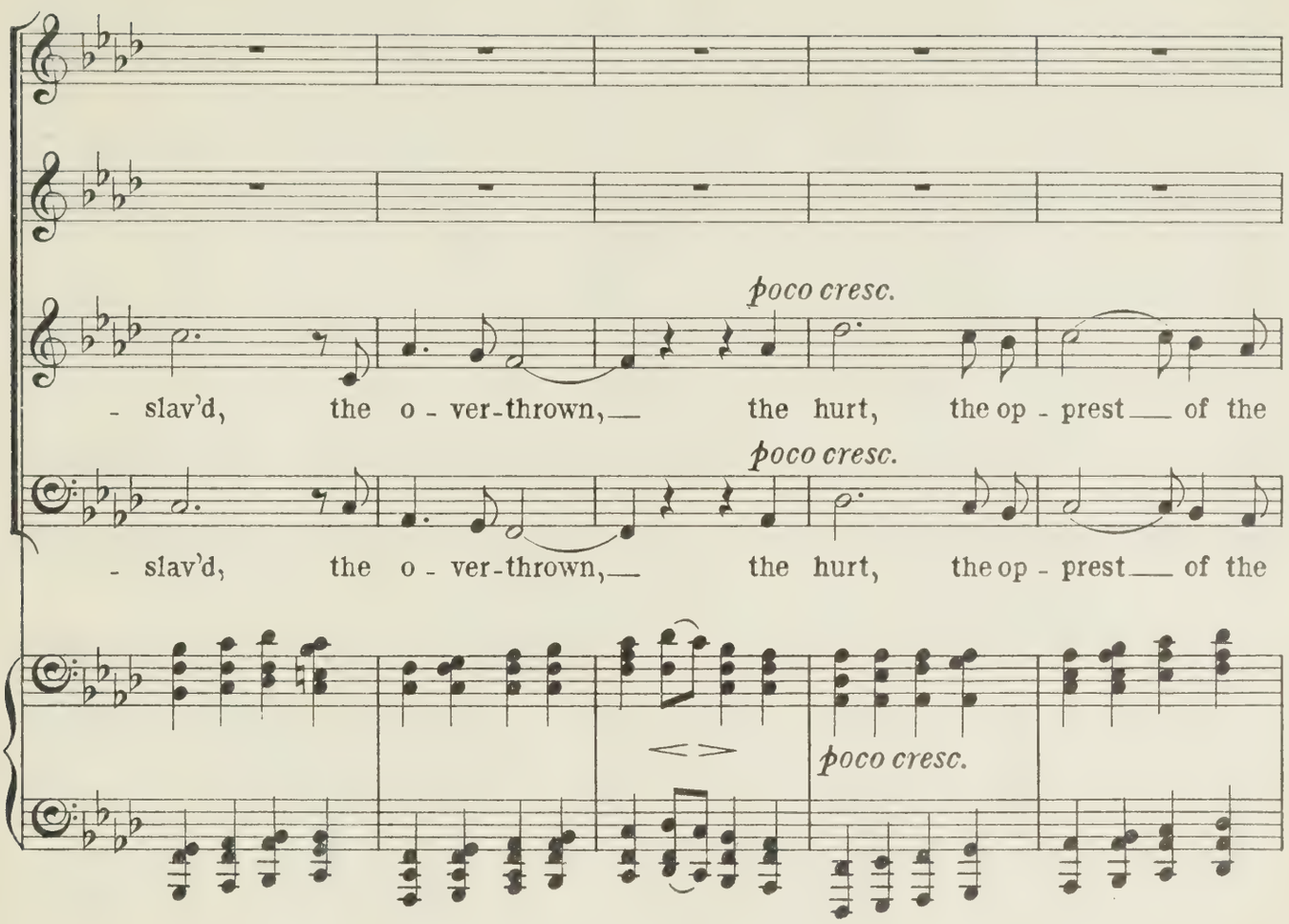
morendo
sff
pp
Ped.
dolce senza passione
O trum -
O trum -
O trum -
O trum -
dolce senza passione
sff
p sempre
- - pet-er! me-thinks I am my-self the in-stru-ment thou
- - pet-er! me-thinks I am my-self the in-stru-ment thou
- - pet-er! me-thinks I am my-self the in-stru-ment thou
- - pet-er! me-thinks I am my-self the in-stru-ment thou


mf
p
play - est! Thou melt'st my heart, my brain– thou mov - est,
play - est! Thou melt'st my heart, my brain– thou mov-est,
play - est! Thou melt'st my heart, my brain– thou mov-est,
play - est! Thou melt'st my heart, my brain– thou

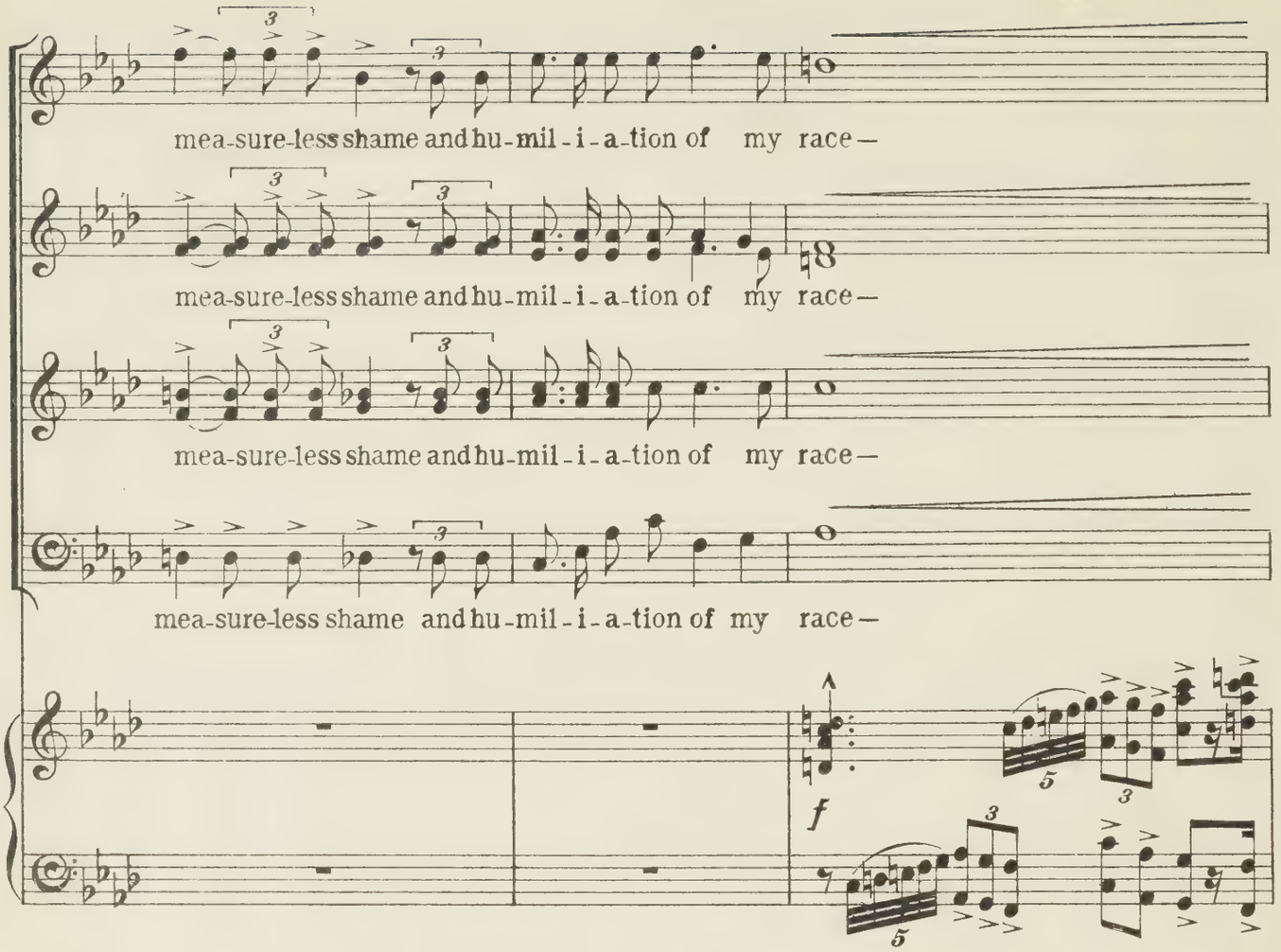
pp
31
draw - - est, chang - est them at will: And now thy
draw-est, chang-est them at will: And now thy
draw-est, chang-est them at will: And now thy
mov - est, draw-est, chang-est them at will: And now thy

sul - len notes
send darkness through me;
sul - len notes
send darkness through me;
sul - len notes
send darkness through me;
sul - len notes
send darkness through me;
p
rall.


32
Poco più lento (in modo d'una marcia funebre.)
p
Thou tak-est a - way all cheering light – all hope: I see the en-
p
Thou tak-est a - way all cheering light – all hope: I see the en-
32
Poco più lento (in modo d'una marcia funebre.)
pp
simile


poco cresc.
- slav'd, the o - ver-thrown, the hurt, the op - prest of the
poco cresc.
- slav'd, the o - ver-thrown, the hurt, the op - prest of the
poco cresc.

più agitato
f
I feel the
più agitato
f
I feel the
dim.
più agitato
f
whole earth;
I feel the
dim.
più agitato
f
whole earth;
I feel the
più agitato
dim.
cresc.
sf


mea-sure-less shame and hu-mil-i-a-tion of my race—
mea-sure-less shame and hu-mil-i-a-tion of my race—
mea-sure-less shame and hu-mil-i-a-tion of my race—
mea-sure-less shame and hu-mil-i-a-tion of my race—
f

33
più affrettando
it be-comes all mine; Mine too the re-ven-ges of hu-
più affrettando
it be-comes all mine; Mine too the re-ven-ges of hu-
più affrettando
it be-comes all mine; Mine too the re-ven-ges of hu-
più affrettando
it be-comes all mine; Mine too the re-ven-ges of hu-
33
5f

cresc.
- man - - i-ty— the wrongs of a - -
cresc.
- man - - i-ty— the wrongs of
cresc.
- man - - i-ty— the wrongs of a - -
cresc.
- man - - i-ty— the wrongs of
f
5f

accel.
- ges- baf-fled feuds and hatreds;
accel.
a - ges-baf - fled feuds and hatreds;
accel.
- ges-baf - fled feuds and hatreds;
accel.
a - ges-baf - fled feuds and hatreds;
accel.
ff

34 Allegro molto.

ff

Utter de - feat upon me weighs=

ff

Utter de - feat upon me weighs=

ff

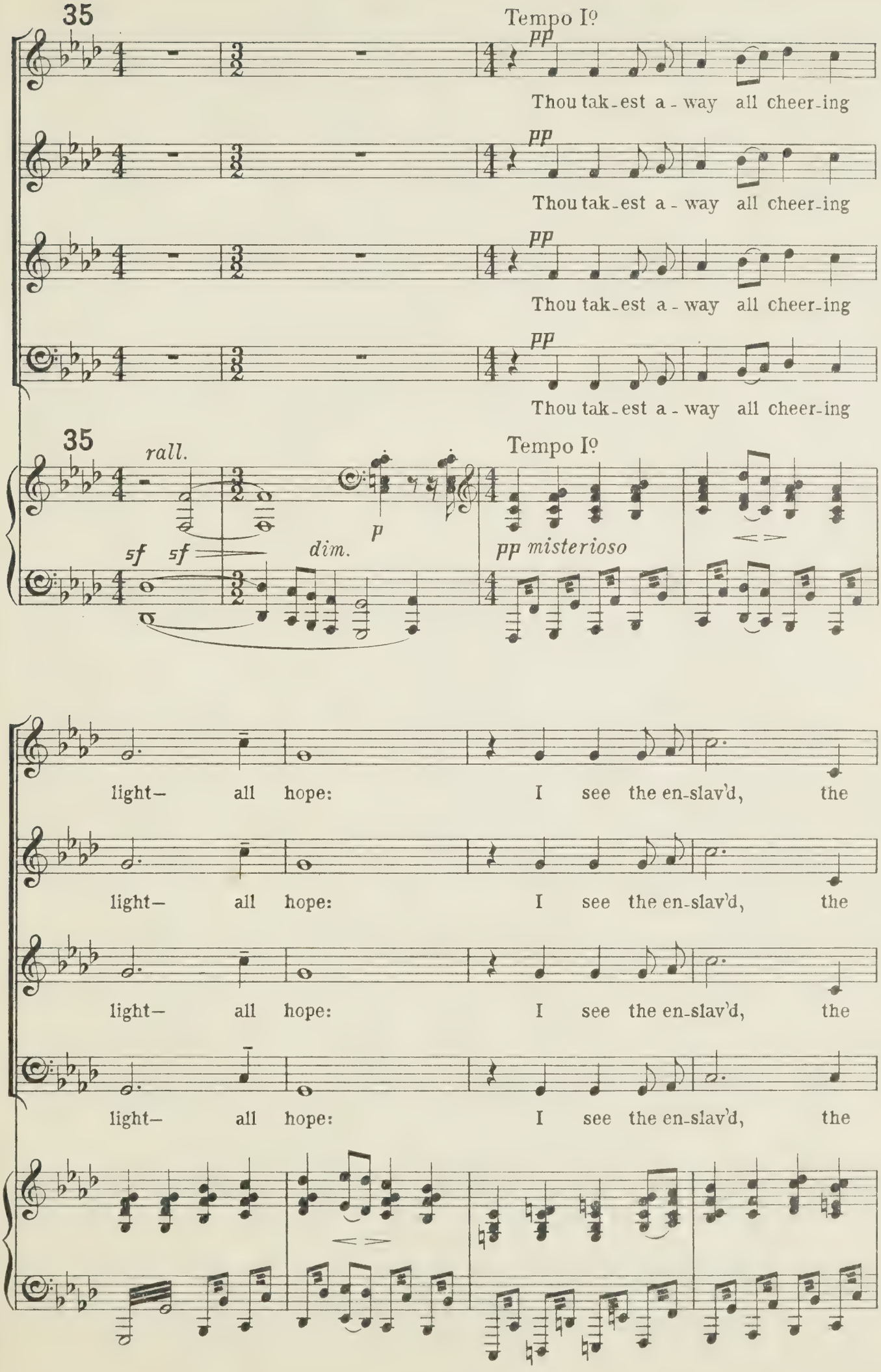
Utter de - feat upon me weighs=

ff

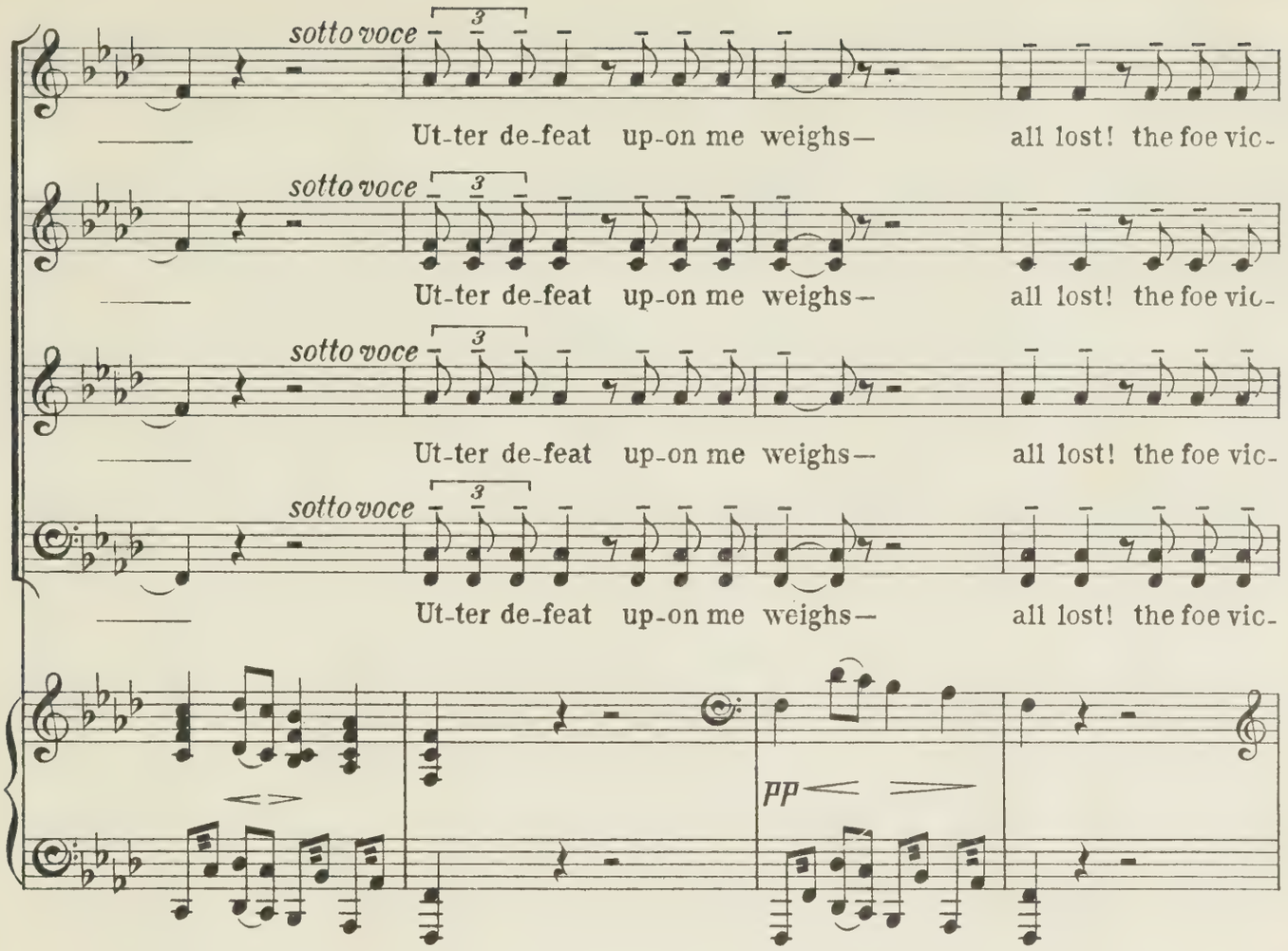
Ut - ter de - feat upon me weighs=

34 Allegro molto.

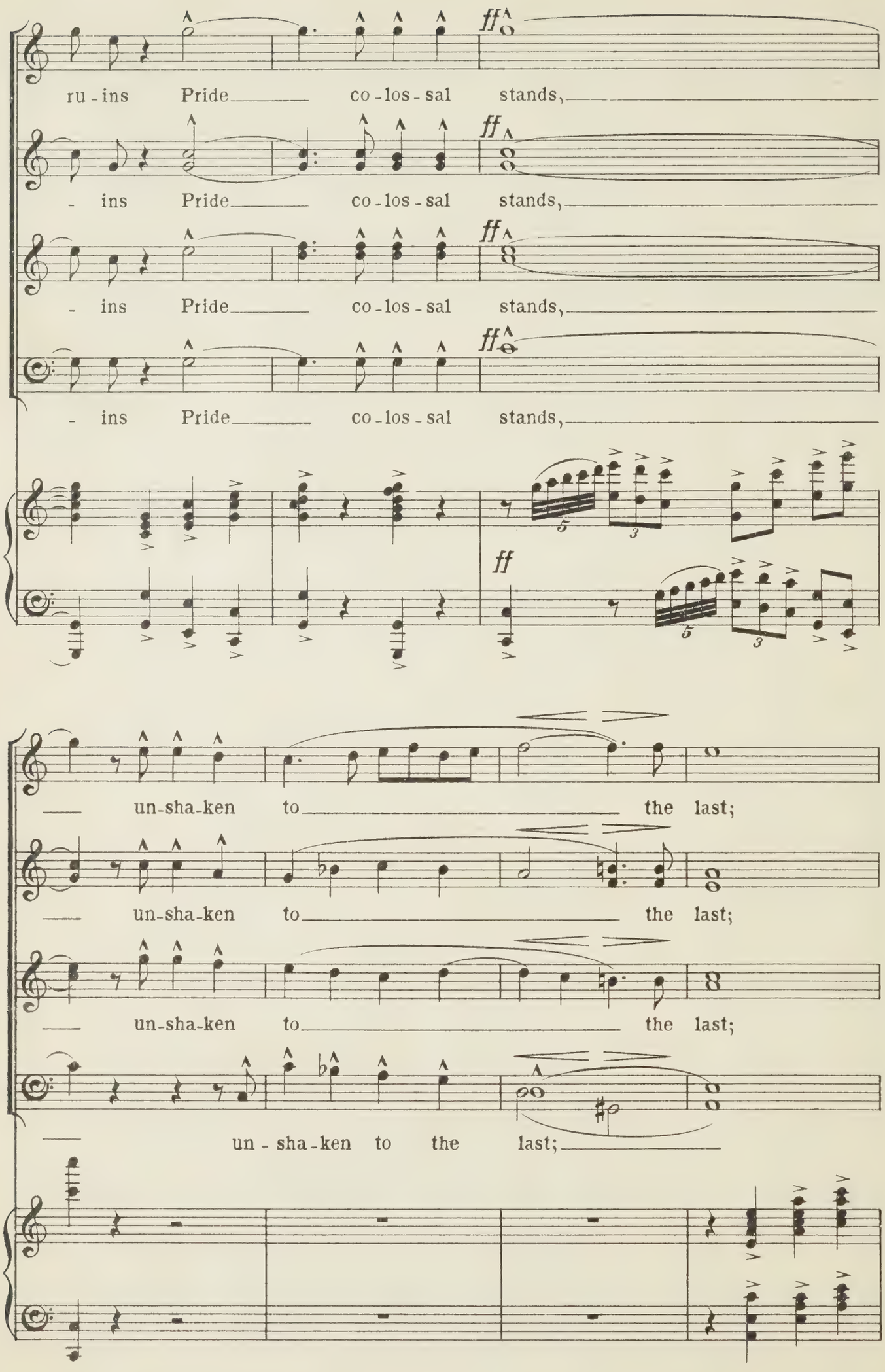
8 3 3 3


35
Tempo Iº
pp
Thou tak-est a-way all cheer-ing
35
rall.
Tempo Iº
sf sf
dim.
p
pp misterioso
light— all hope: I see the en-slav'd, the

poco cresc.
o - ver - thrown, the hurt, the op -
poco cresc.
o - ver - thrown, the hurt, the op -
poco cresc.
o - ver - thrown, the hurt, the op -
poco cresc.
o - ver - thrown, the hurt, the op -
poco cresc.
dim.
- prest of the whole earth.
dim.
- prest of the whole earth.
dim.
- prest of the whole earth.
dim.
- prest of the whole earth.


sotto voce
Ut-ter de-feat up-on me weighs—
all lost! the foe vic-
pp

36
L'istesso tempo ma deciso.
mf cresc.
- tor - i-ous!
(Yet 'mid the
(Yet 'mid the ru -
(Yet 'mid the ru - - - - -
36
L'istesso tempo ma deciso.
pp
cresc. poco a poco


ru - ins Pride co - los - sal stands,
- ins Pride co - los - sal stands,
- ins Pride co - los - sal stands,
- ins Pride co - los - sal stands,
ff
un - sha - ken to the last;
un - sha - ken to the last;
un - sha - ken to the last;
un - sha - ken to the last;

En-dur - ance, re-so-lu-tion, to the last.)
En-dur - ance, re-so-lu-tion, to the last.)
En-dur - ance, re-so-lu-tion, to the last.)
En-dur - ance, re-so-lu-tion, to the last.)
sf
sf
sf
sf

Moderato.

Baritone Solo.

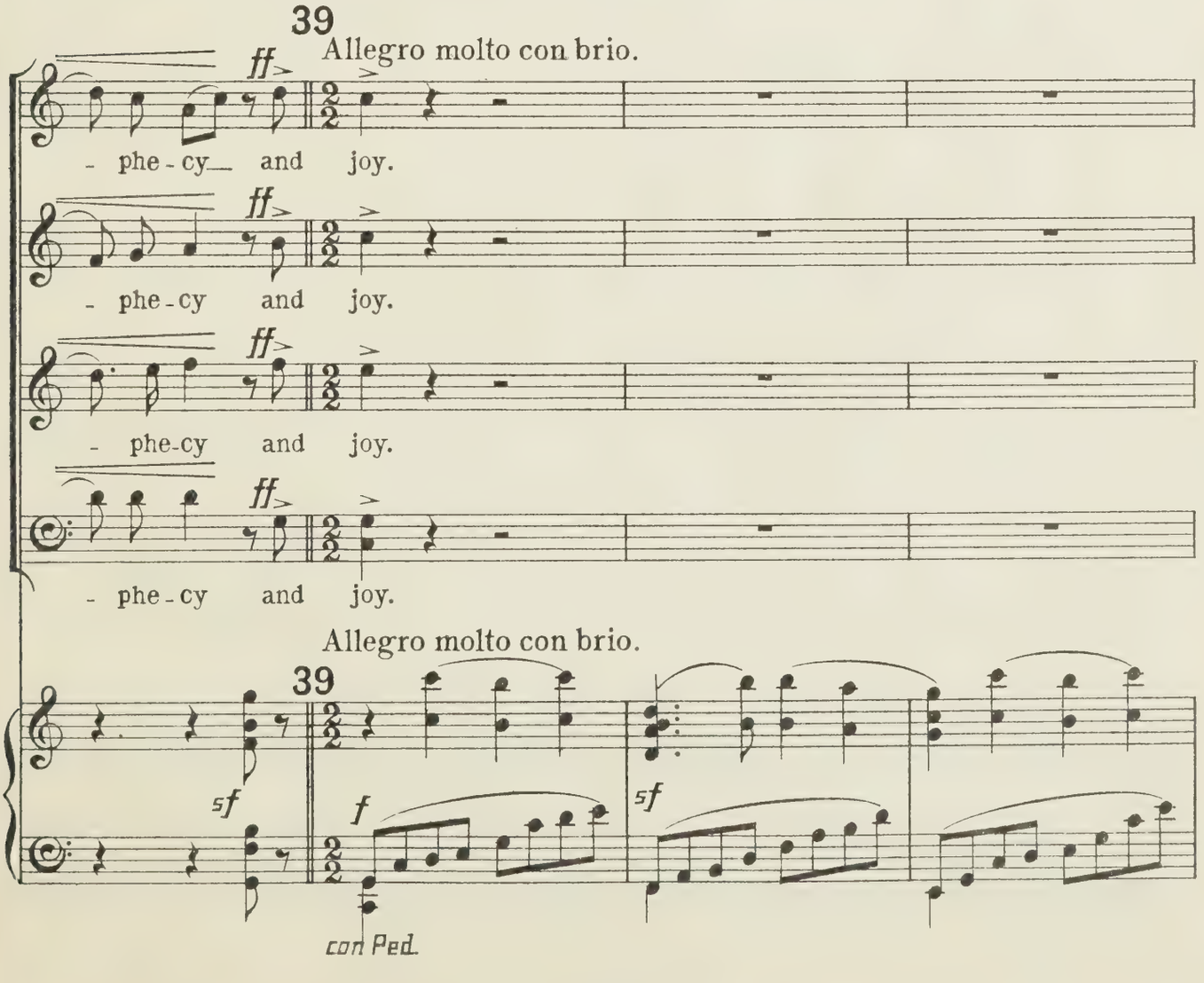
Now, trumpeter, for thy close, Vouchsafe a high-er strain
Now trumpeter, for thy close, Vouchsafe a high-er strain
Now, trumpeter, for thy close, Vouchsafe a high-er strain
Now, trumpeter, for thy close, Vouchsafe a high-er strain

Sing to my soul
than a-ny yet;
than a-ny yet;
than a-ny yet;
than a-ny yet;

re-new its languishing faith and hope;
Sing to my soul-
Sing to my soul-
Sing to my soul-
Sing to my soul-
re-new its languishing faith and hope;
re-new its lan - guish-ing faith and hope;
re-new its lan - guish-ing faith and hope;
re-new its lan - guish-ing faith and hope;

38 Con moto.
cresc.
Rouse up my slow be-lief— give me some vis - ion of the fu - ture;
p
cresc.
f
Give me, for once, its pro - - - - phe - cy and
mf
joy.
mf
cresc.
Rouse up my slow be-lief— give me some vision of the fu - ture;
mf
cresc.
Rouse up my slow be-lief— give me some vision of the fu - ture;
mf
cresc.
Rouse up my slow be-lief— give me some vision of the fu - ture;
mf
cresc.
Rouse up my slow be-lief— give me some vision of the fu - ture;
3
mf.
3
cresc.

f
Give me, for once, its pro - - - - -
f
Give, give me, for once, its pro - - - - -
f
Give, give me, for once, its pro - - - - -
f
Give me, for once, its pro - - - - -
3
3
sf

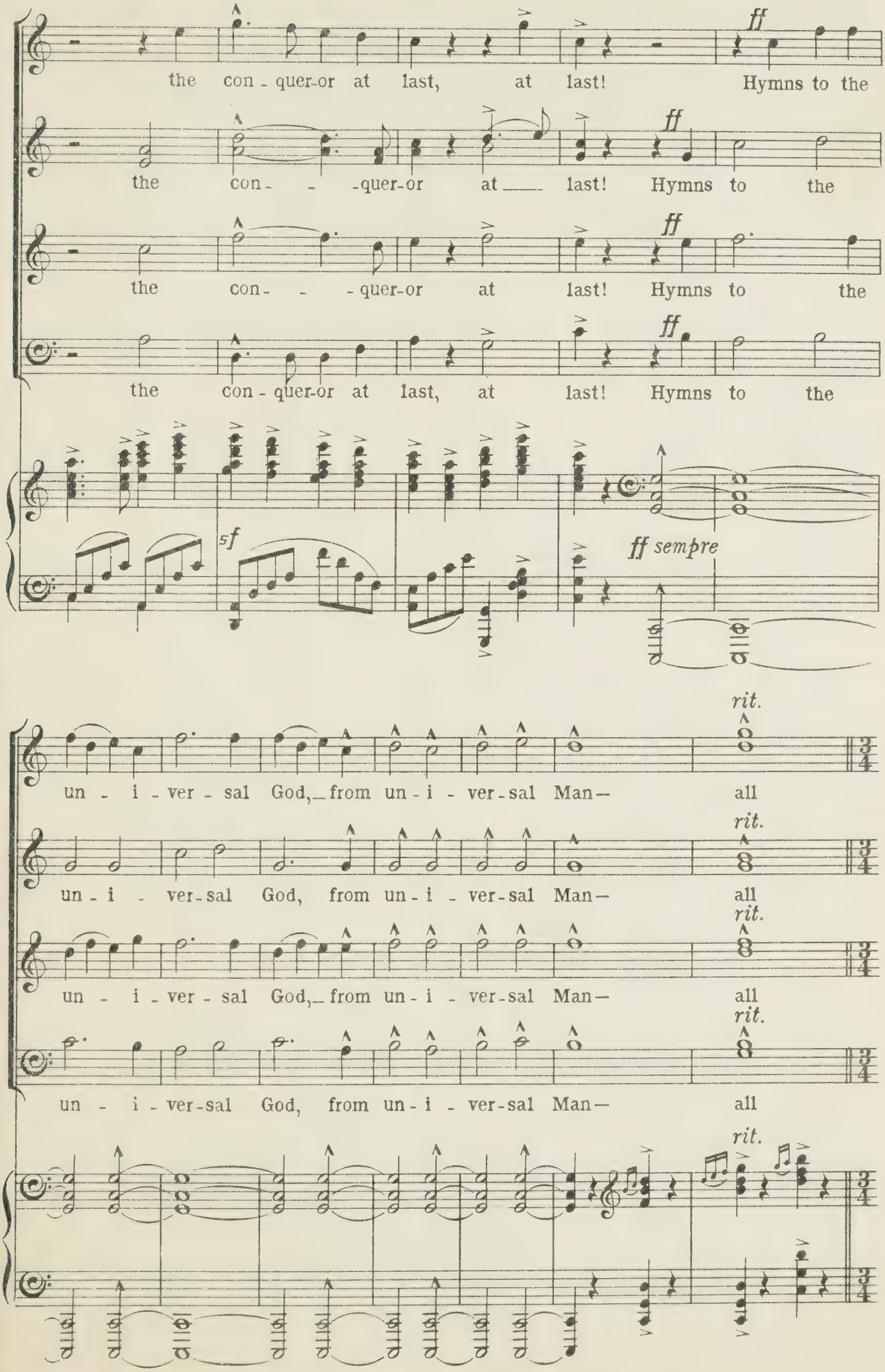

39
Allegro molto con brio.
ff
- phe - cy and joy.
ff
- phe - cy and joy.
ff
- phe - cy and joy.
ff
- phe - cy and joy.
Allegro molto con brio.
39
sf
f
sf
con Ped.

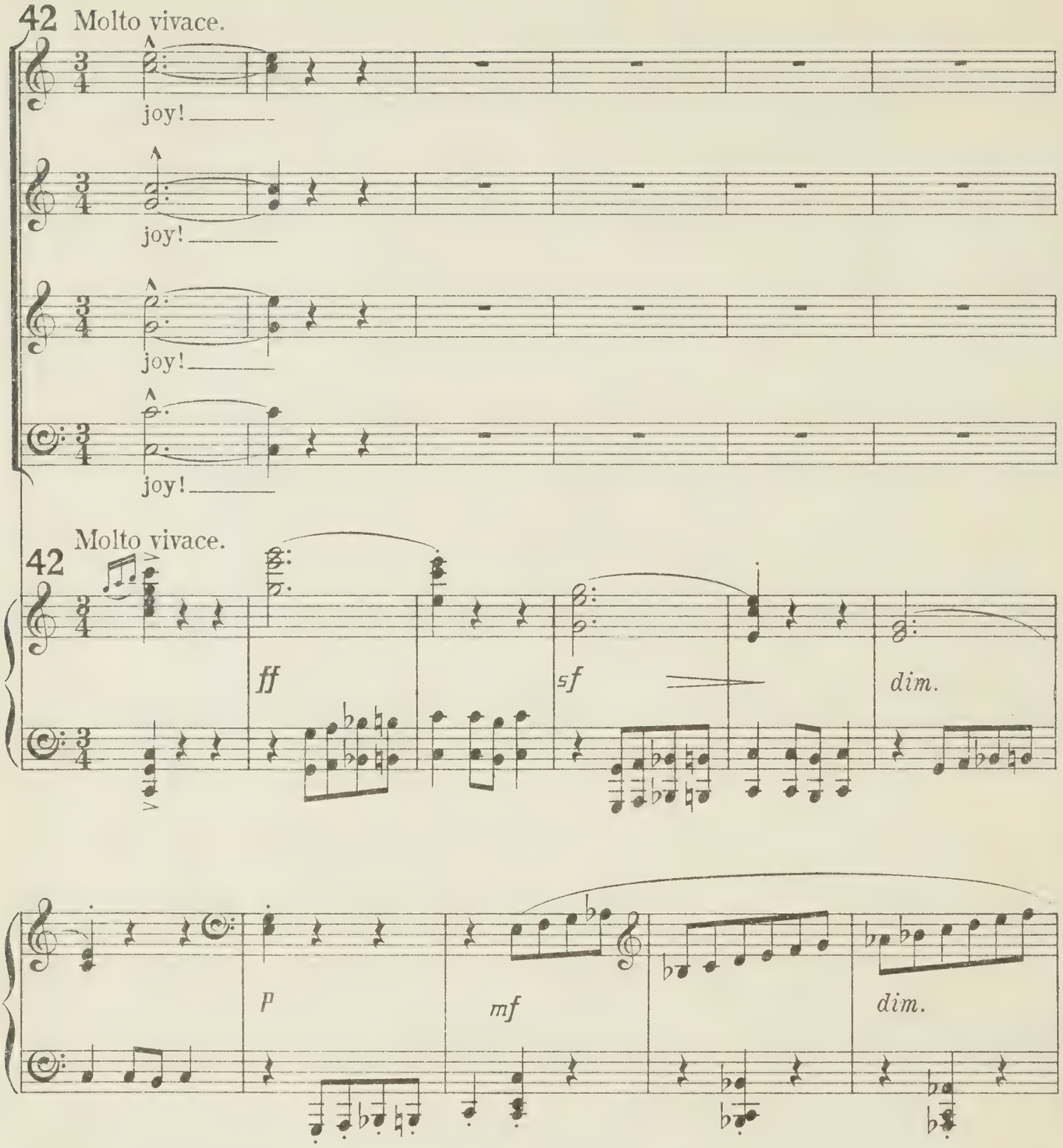
40
f con molto brio
O glad, ex - ult - - ing,
40
p
cul - mi-nat-ing song! A vig - our more than earth's is

41
f con molto brio
O glad, ex-ult - ing,
f con molto brio
O glad, ex-ult - ing,
f con molto brio
O glad, ex-ult - ing,
in thy notes! O glad, ex-ult - ing,
41
sf sf
sf
sf
Ped.

cul - mi-nat-ing song! A vig - our more than
cul - mi-nat-ing song! A vig - our more than
cul - mi-nat-ing song! A vig - our more than
cul - mi-nat-ing song! A vig-our more than
sf
sf
Ped.

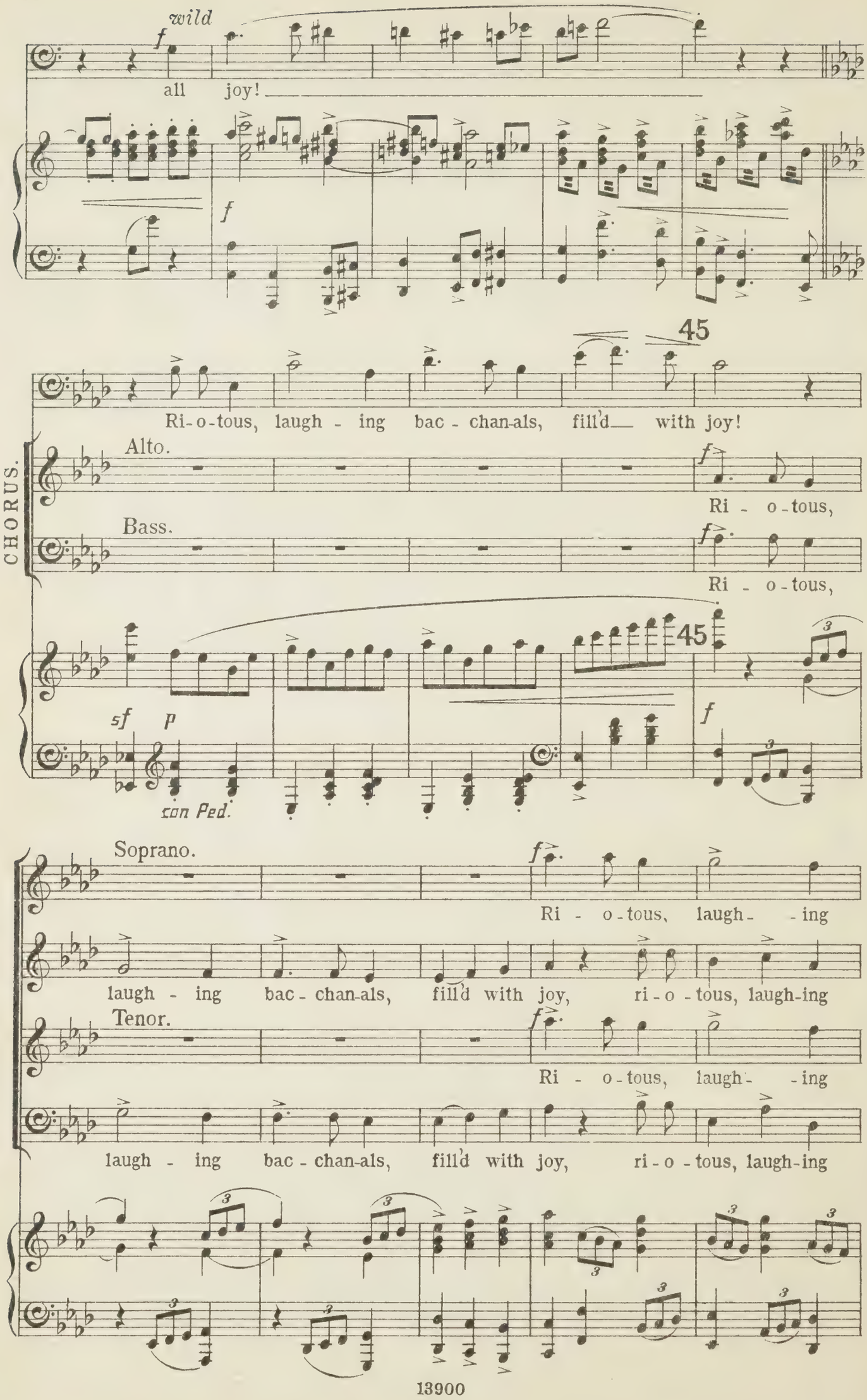
earth's is in thy notes!
earth's is in thy notes!
earth's is in thy notes!
earth's is in thy notes!
cresc.
ff
ff
March - es of vic-to-ry— man dis - en-thrall'd—
ff
March - es of vic-to-ry— man dis - en-thrall'd—
ff
March - es of vic-to-ry— man dis - en-thrall'd—
ff
March - es of vic-to-ry— man dis - en-thrall'd—

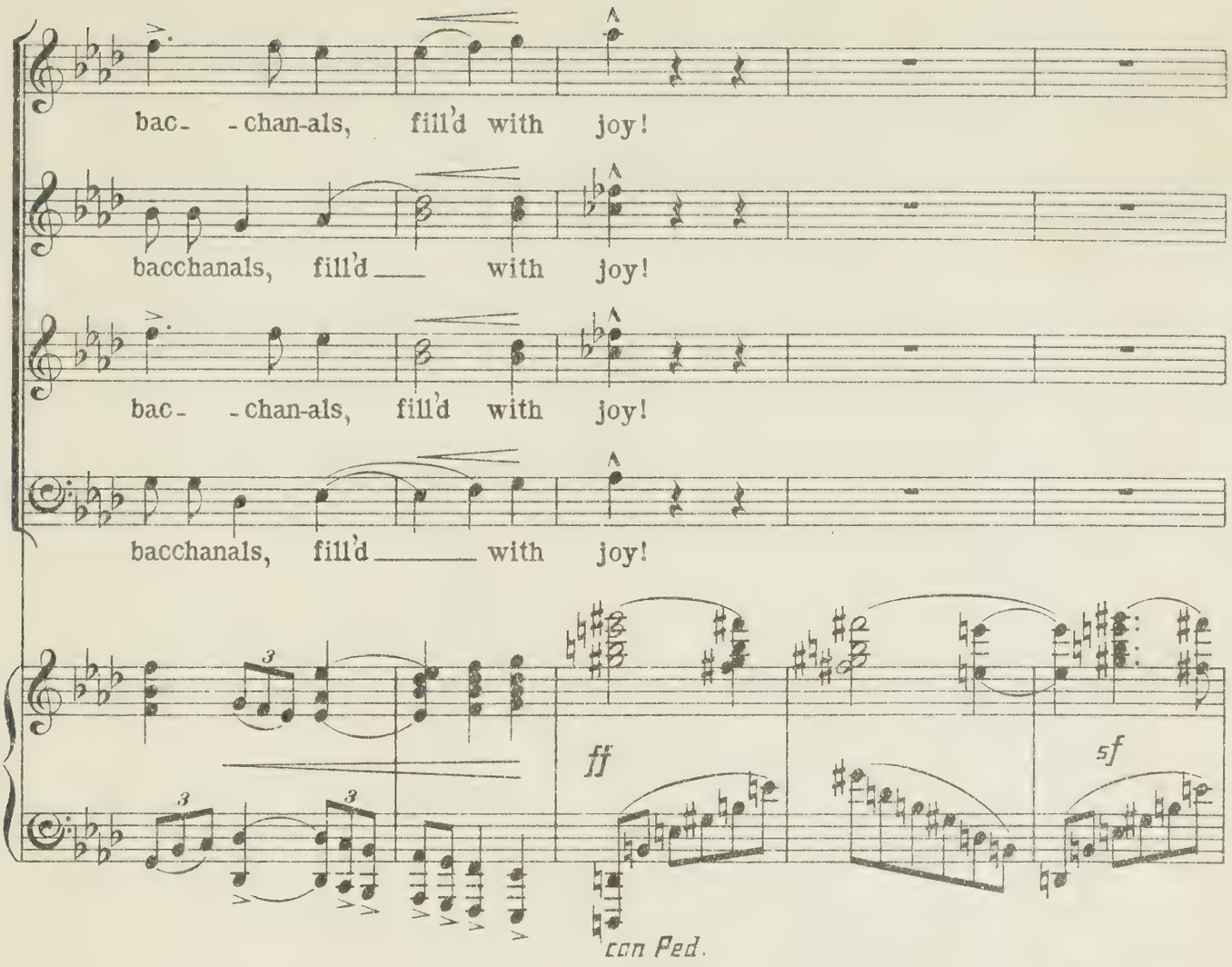

the con - quer-or at last, at last! Hymns to the
the con - - -quer-or at last! Hymns to the
the con - - - quer-or at last! Hymns to the
the con - quer-or at last, at last! Hymns to the
ff
ff
ff
ff
5f
ff sempre
un - i - ver - sal God, from un - i - ver - sal Man— all
un - i - ver - sal God, from un - i - ver - sal Man— all
un - i - ver - sal God, from un - i - ver - sal Man— all
un - i - ver - sal God, from un - i - ver - sal Man— all
rit.
rit.
rit.
rit.
rit.

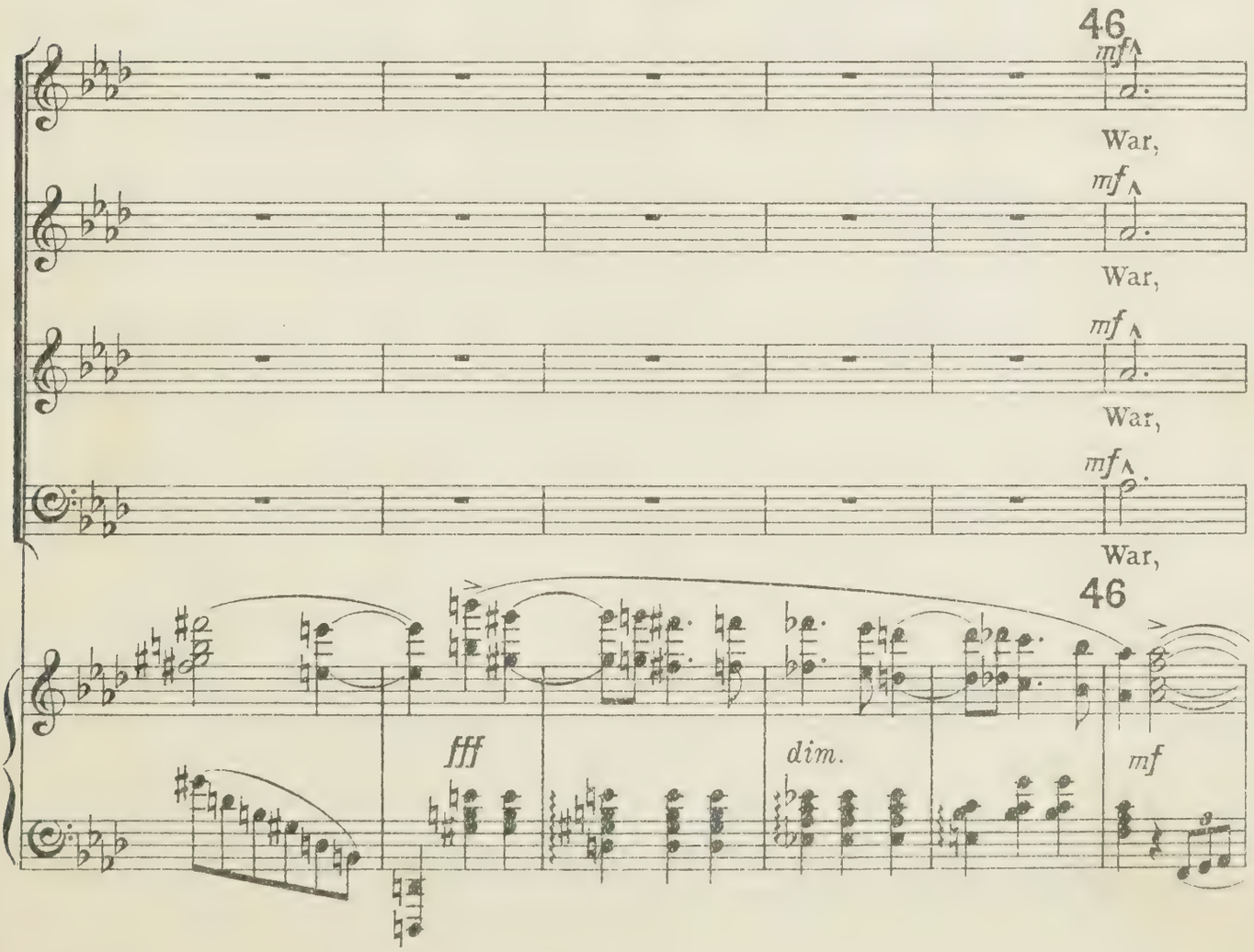

42
Molto vivace.
joy!
joy!
joy!
joy!
42
Molto vivace.
ff
sf
dim.
p
mf
dim.

43
Poco meno mosso.
Baritone Solo.
A re - born race ap - pears
p
scherzando
Ped.

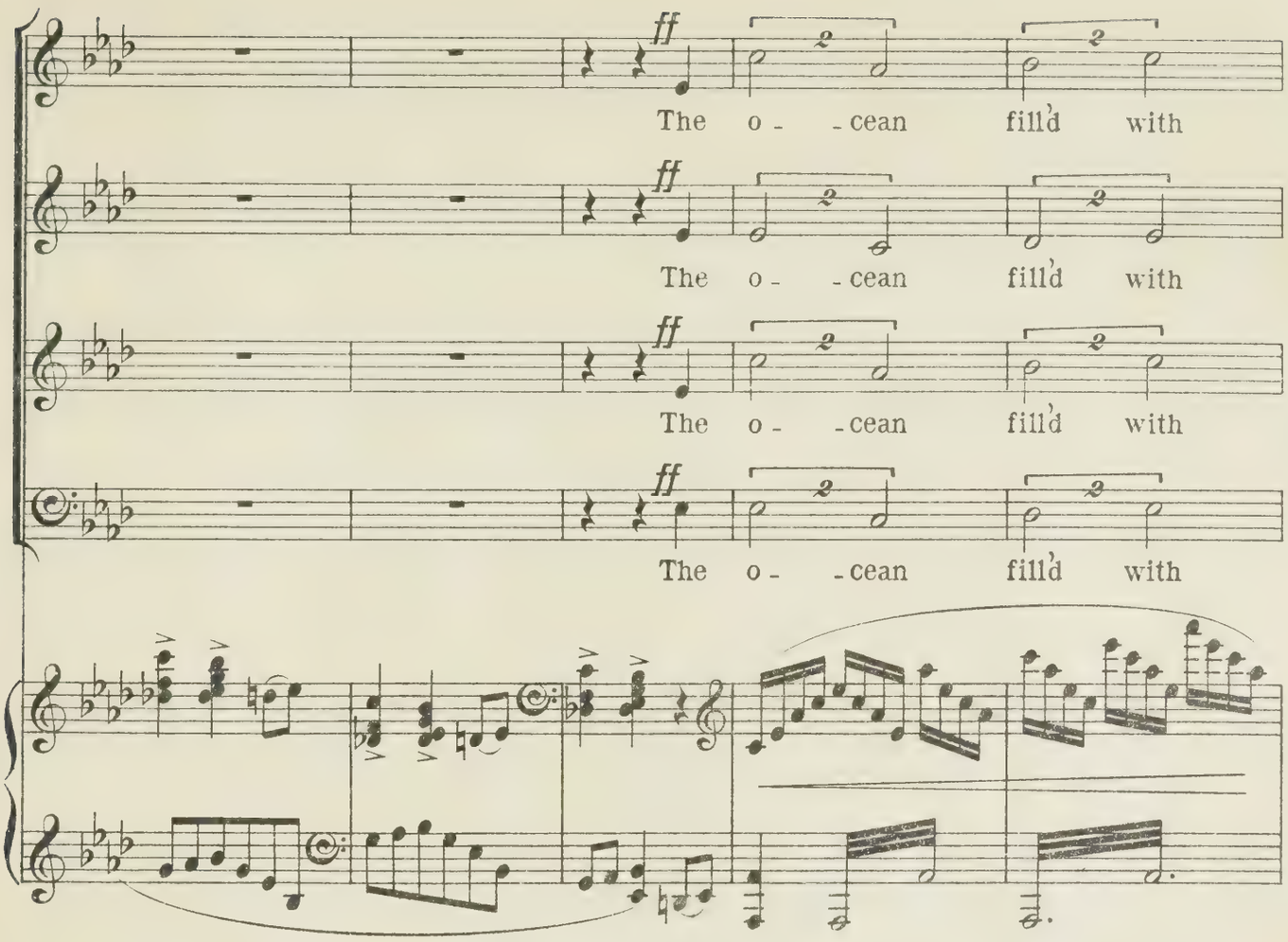
allargando
a per - fect World,
allargando
p
a tempo
all joy!
Wo - men
a tempo
Ped.
and Men, in wis - dom, in - no-cence
44
cresc.
and health
cresc.
sf p

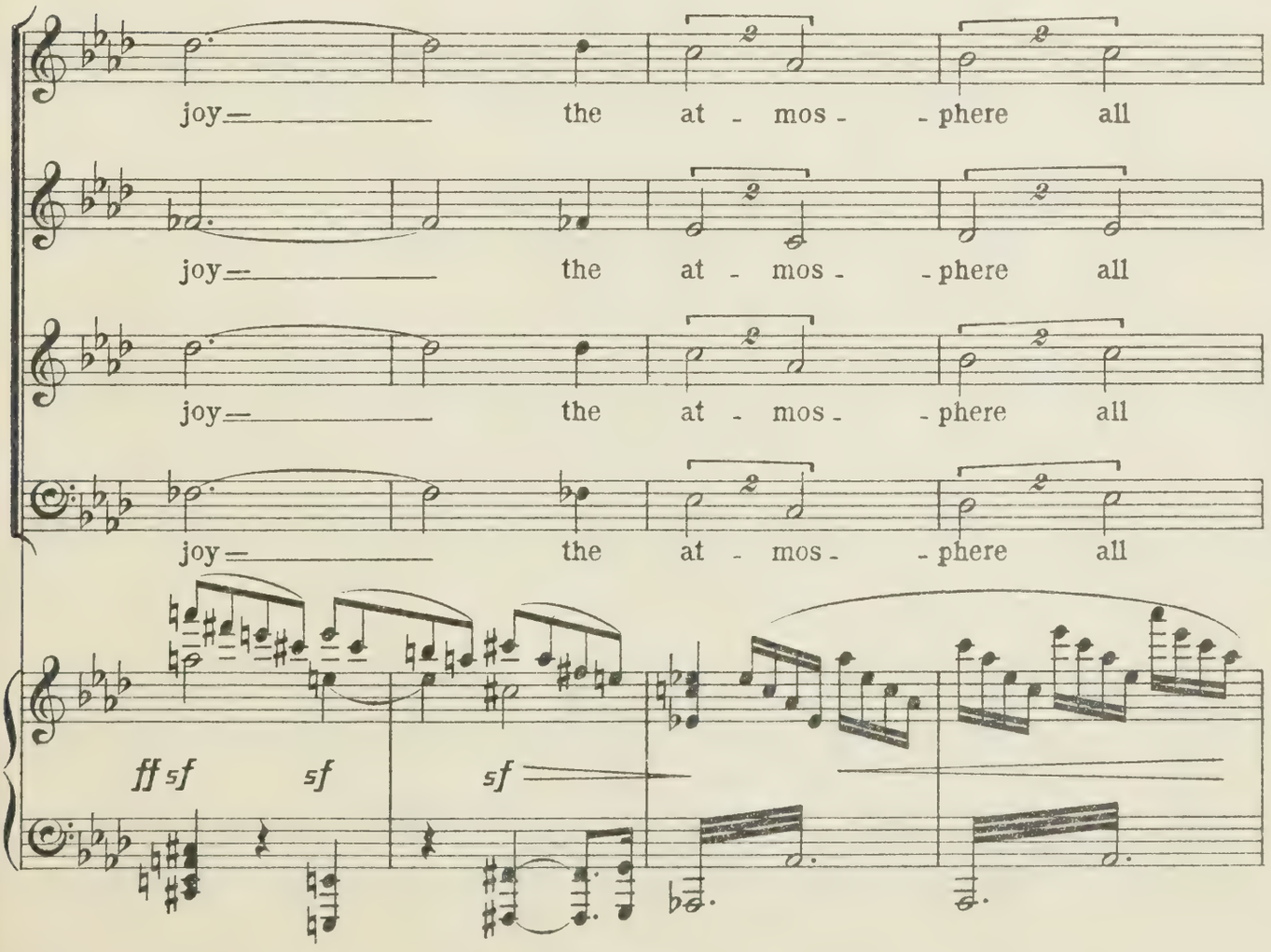

wild
f
all joy!
f
45
Ri-o-tous, laugh - ing bac - chan-als, fill'd with joy!
CHORUS.
Alto.
f
Ri - o - tous,
Bass.
f
Ri - o - tous,
45
sf p
con Ped.
f
Soprano.
f
Ri - o - tous, laugh - ing
laugh - ing bac - chan-als, fill'd with joy, ri - o - tous, laugh-ing
Tenor.
f
Ri - o - tous, laugh - ing
laugh - ing bac - chan-als, fill'd with joy, ri - o - tous, laugh-ing

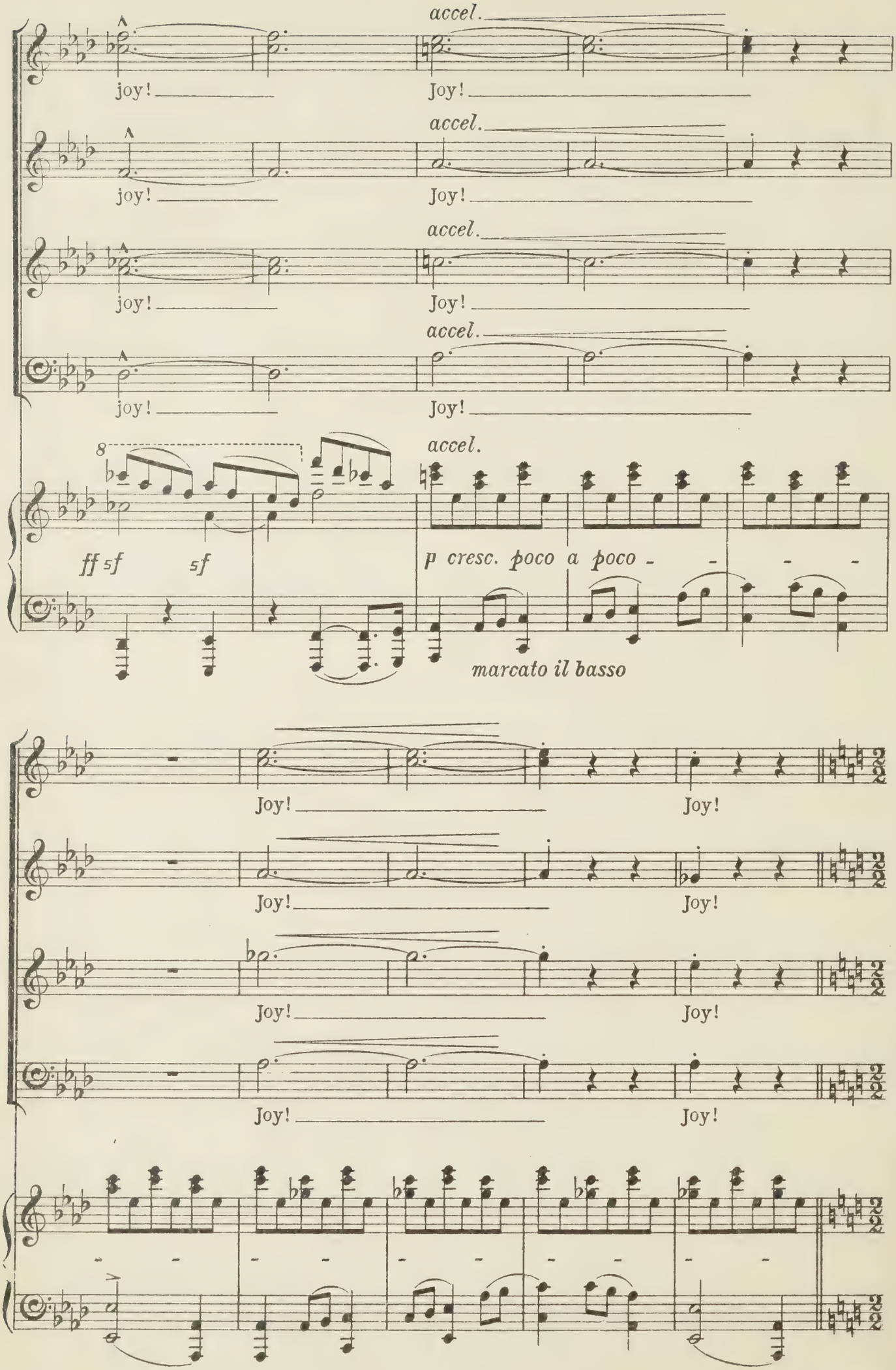

bac- -chan-als, fill'd with joy!
bacchanals, fill'd with joy!
bac- -chan-als, fill'd with joy!
bacchanals, fill'd with joy!
ff
sf
con Ped.

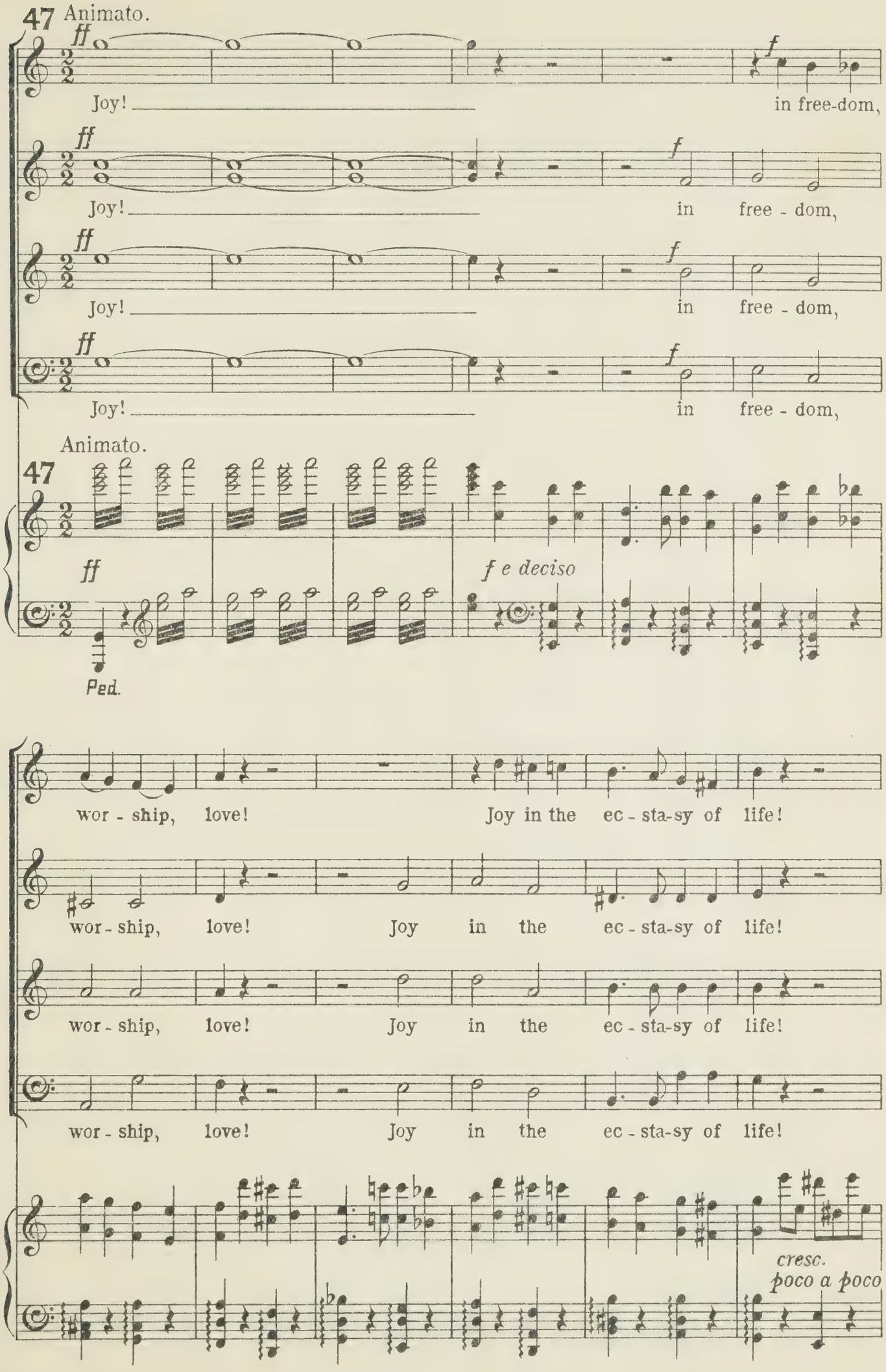

46
mf
War,
War,
War,
War,
46
fff
dim.
mf

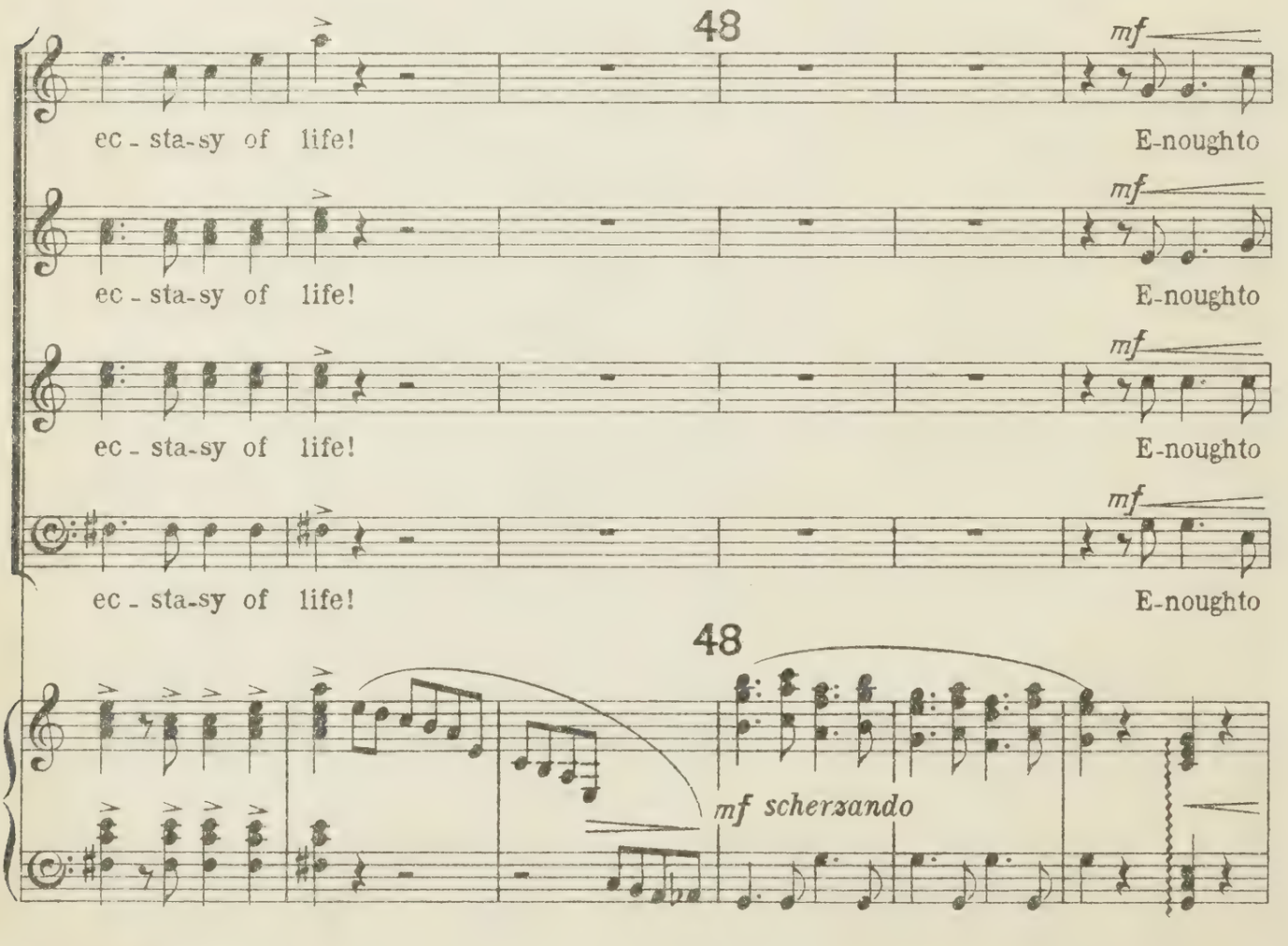
ff
sor - row, suff - - -'ring gone—
ff
sor - row, suff - - -'ring gone—
ff
sor - row, suff - - -'ring gone— The rank earth purg'd—
ff
sor - row, suff - - -'ring gone— The rank earth purg'd—
f marcato
Ped.
allargando
a tempo
no-thing but joy— left!
allargando
a tempo
no-thing but joy— left!
allargando
a tempo
no-thing but joy, but joy left!
allargando
a tempo
no-thing but joy— left!
a tempo
allargando
ff
f
Ped.


ff
The o - - cean fill'd with
The o - - cean fill'd with
The o - - cean fill'd with
The o - - cean fill'd with


joy— the at - mos - - phere all
joy— the at - mos - - phere all
joy— the at - mos - - phere all
joy— the at - mos - - phere all
ff sf sf sf

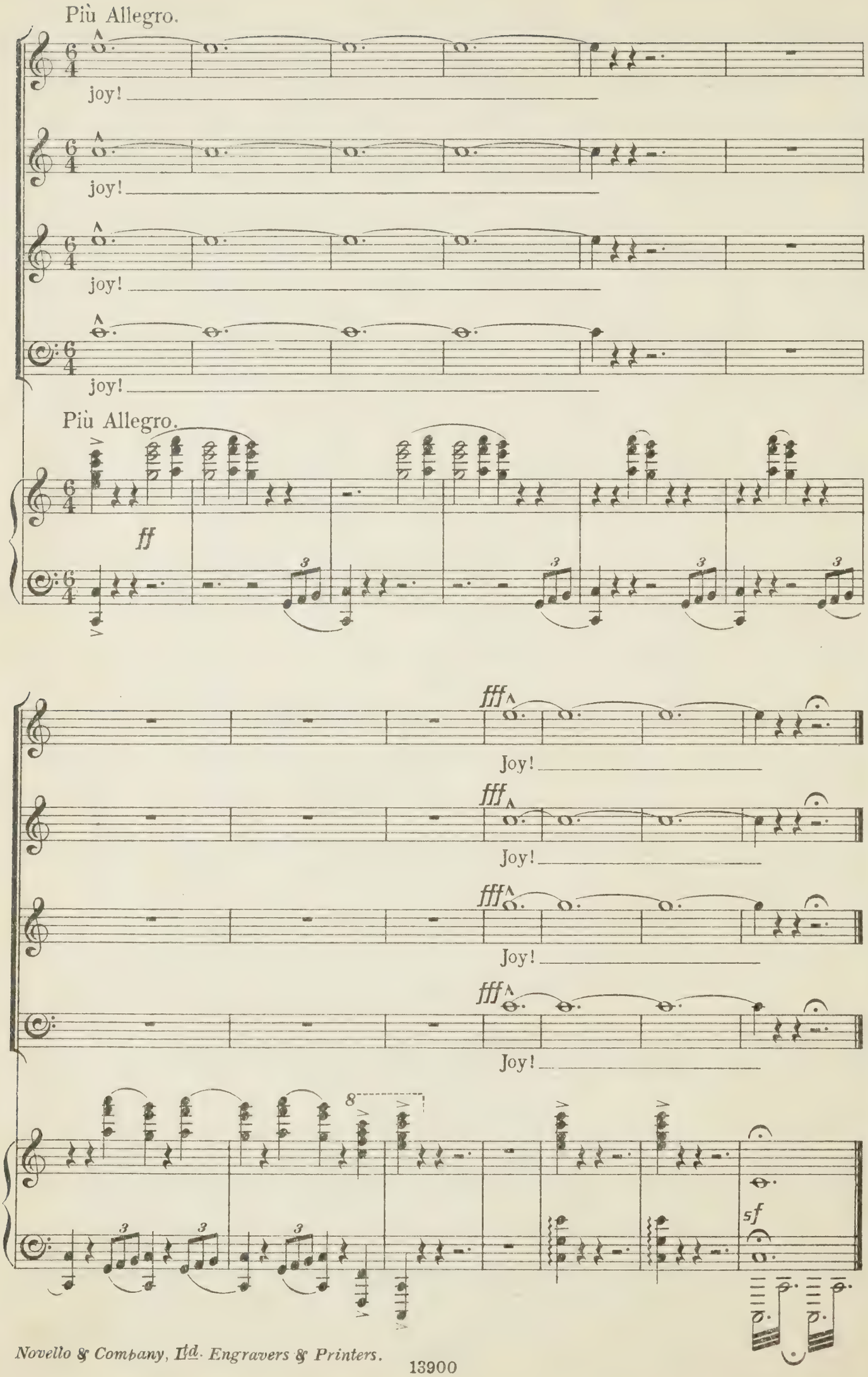

accel.
joy!
Joy!
accel.
joy!
Joy!
accel.
joy!
Joy!
accel.
joy!
Joy!
8
accel.
ff sf
sf
p cresc. poco a poco
marcato il basso
Joy!
Joy!
Joy!
Joy!
Joy!
Joy!
Joy!
Joy!


47 Animato.
ff
Joy!
f
in free-dom,
ff
Joy!
f
in free - dom,
ff
Joy!
f
in free - dom,
ff
Joy!
f
in free - dom,
Animato.
47
ff
f e deciso
Ped.
wor - ship, love! Joy in the ec - sta-sy of life!
wor - ship, love! Joy in the ec - sta-sy of life!
wor - ship, love! Joy in the ec - sta-sy of life!
wor - ship, love! Joy in the ec - sta-sy of life!
cresc.
poco a poco



* Like wild cries of joy.

mere-ly be! E-nough, e - nough to breathe!
mere-ly be! E-nough, e - nough to breathe!
mere-ly be! E-nough, e - nough to breathe!
mere-ly be! E-nough, e - nough to breathe!
cresc.
sf
con Ped.
ff largamente
all o - - ver
ff largamente
all o - - ver
ff largamente
all o - - ver
ff largamente
all o - - ver
largamente
cresc.



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Be merciful .. .. o 4
Go forth upon thy journey.. .. .. o 6
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Harty, (Sir) Hamilton
[The mystic trumpeter.
Piano-vocal score. English]
The mystic trumpeter

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